AGM FOR MEMBERS OF THE COPYRIGHT SOCIETY OF BOTSWANA MEETING HELD IN ON **MULTI LOCATION LIVE STREAMING**

BOARD CHAIRPERSONPERSON	Mrs. Bakalanga Malikongwa	
ATTENDANCE PHYSICAL	Mr. Ookeditse James Moyambo Mrs. Winnie Winani Sekani Mr. Patrick Setsiba Mr. Mpho Motlhasedi Mr. Benjamin Mogotsi Mr. Alfred Mosimanegape Mr. Martin Phatsimo Ntongana Mrs. Staffnurse Bangu Lesetedi- Keothepile Mr. Letlhogonolo Makwinja Mr. Ditiro Chaa Mr. Laone Mareka	Vice Chairperson Board Treasurer Board Director Board Director Board Director Board Director Board Director CEO HOO Finance Manager
IN ATTENDANCE	Mr. Tebogo Matebesi Mr. Lizibo Simon	Deputy Permanent Secretary Min of Youth, Sport & Culture

	Mr. Tlhomelang Nkgopolang Ms. Tebogo Ketlhoilwe Mr. Phempheretlhe Bafana Pheto	Advisory Committee Members
ONLINE	Mr. Kabelo Eric Kgaodi Mr. T Rahube	Board Director MSD and Associates (Auditors)
MINUTES RECORDER	Baker Tilly Botswana Advisory Services. Bonang Kabimba	Secretary
MEMBERS IN ATTENDANCE	Gaborone Ghanzi Maun Francistown Palapye Total	81 11 29 45 <u>37</u> 203
1. APOLOGIES	All Board members were present	

No.	Notes
2.	Confirmation of a quorum:

COSBOTS Board Secretary confirmed 181 Members including 8 proxies at the different locations in attendance therefore forming a legitimate quorum at the time of AGM commencement.

3. Adoption of agenda:

Agenda was adopted with no objections.

House rules, including raising hands to speak, were emphasized.

The motion was **moved by** Mr Phemelo Lesokwane **and seconded** by Mr Sopinda Senyonfere.

<u>Introduction</u> 4.

Mr Jimmy Moyambo (Vice Chairperson) welcomed and introduced Deputy Permanent Secretary of Ministry of Youth, Sport & Culture Mr T. Matebesi, and went on to introduce COSBOTS Board Chairperson Ms B. Malikongwa then the COSBOTS CEO, Mr L. Makwinja, COSBOTS Board Treasurer, Ms W. Sekani, Copyright Specialist, COSBOTS Board Directors, Ms S.B Lesetedi-Keothepile, Mr B. Mogotsi, Mr P. Setsiba, Mr M. Motlhasedi & Mr K.M Sebanyoni, Govt Official Mr M. Ntongana, CIPA Copyright Administrator Ms N. Monyatsi & Mr V. Rapoo, Head of Operations Mr D. Chaa, Secretary to the Board Mr B Kavimba and lastly the COSBOTS staff.

All Protocol observed.

5. **Opening Prayer:**

Mr. Bonang Kabimba, Board Secretary, led the opening prayer, seeking guidance for COSBOTS to become one of the world's greatest CMOs.

6. **Welcome Remarks:**

The Head of Operations, Mr D. Chaa welcomed members, Board, Deputy Permanent Secretary of Youth, Gender, Sport and Culture Mr Matebesi, Companies Intellectual Property Authority Copyright Administrator, Ms. Monyatsi, Copyright Specialist Mr V. Rapoo, auditors, and Mr Letlhogonolo Makwinja COSBOTS CEO.

Noted the importance of embracing collective creative empowerment.

7. **KEYNOTE ADDRESS:**

The Keynote address was presented by the Deputy Permanent Secretary (DPS), of Ministry of Youth, Sport & Culture, who is also a member of COSBOTS in good standing – Mr Tebogo Matebesi.

The Deputy Permanent Secretary expressed his gratitude and honour for having been invited to address the distinguished COSBOTS shareholders during their AGM.

He suggested that COSBOTS cannot achieve their mandate alone but only through collaborations across all sectors of the creative industry.

He emphasized the industry's cultural and economic value and highlighted how the arts not only preserve Botswana's rich heritage but also serve as a powerful engine for job creation, youth empowerment, and national identity. By investing in creativity, Botswana can unlock new avenues for economic diversification and global recognition.

Mr Matebesi supported COSBOTS' initiatives including the 80/20 quota and digitization.

He mentioned that creatives should take advantage of the advanced technology that is now available to elevate their work and encourage local app development to replace foreign platforms that could serve as alternatives to dominant foreign platforms, thereby retaining value within the country and fostering homegrown tech solutions.

Addressed monetization of social media for creatives, recognizing it as a powerful channel for creatives to generate income and build global audiences. The DPS advised artists and content creators to explore digital entrepreneurship, leverage analytics, and engage with audiences in meaningful ways to maximize their online presence.

He emphasized on the bright future of Botswana's creative sector which led to his discussion and urge to members to participate in the Botswana Ignite program for film industry development, to foster growth and innovation.

He highlighted government commitment to supporting the creative sector.

Reaffirming the government's commitment to the arts, the DPS assured attendees that policies and resources would continue to be aligned with the needs of the creative community as he is job mandate is creatives also because creative himself.

He emphasized the importance of events like the National Arts Festival as platforms for networking, collaboration, and exposure.

DPS urged creatives to take advantage of such gatherings to build relationships, share ideas, and forge new opportunities. Stay informed about upcoming opportunities in the creative sector to leverage potential growth.

8. VOTE OF THANKS

CEO acknowledged, gave thanks to the creatives for their presence and their works that make the entities what they are.

The keynote speaker was also honoured and given a vote of thanks by CEO and Board Chairperson.

9. **REVIEW OF PREVIOUS MINUTES**

The Board Chairperson presented the Minutes, and the Action Items of the AGM held on 22 April 2023 for approval and adoption.

Amendments

Mr Wiseman Gorewang raised an issue with the correction of his name on page 9 as he had requested for this amendment in the previous minutes.

Matters Arising

- A member noted the minutes were not scrolled through at a readable pace and requested that minutes should be shared days before the AGM; Chairperson responded that an AGM pack including the minutes is disseminated to members prior as per protocol. She also mentioned that this puts the members who are shareholders at an advantage for them to take informed decisions regarding the organization.
- Another member, Mr Disang Modise tabled a motion for minutes to be read out in Setswana and English to enable every member to comprehend what the minutes contain. Chairperson suggested that the floor deliberate on the translation and extensive explanation of the minutes; a member, Ms. Gonewang Mojubi voted that the normal protocol of browsing through minutes and proceeding with the meeting should be followed. Another member Mr Jesus Mosokwa opposed to the motion and insisted that minutes be read.

- Seconding, Ms. Mojubi, Mr Sesinyi, a member, suggested that the meeting should go ahead as per normal. He said that the reading of the minutes will delay the process as there are some issues that need attention and will only be addressed later, on the agenda.
- Board Chairperson suggested that MC, Mr Chaa put the issue to voting to decide whether the minutes should be read out or browsed through as the norm for meeting to continue. She clarified that the voting system will be the majority rules system therefore the motion with the highest number will win the motion.
- The votes taken on proceeding with meeting resulted to 131 members in favor, 39 members against and 11 chose to abstain from voting. The results led to the meeting proceeding without reading the minutes.
- A member, Mr. Mantswe, suggested that voting should be conducted by members to determine if nonmembers who were present in the AGM, be allowed to sit through it. He indicated that his suggestion comes from the notion that COSBOTS AGM is confidential and private to members only. Board Chairperson responded that this was still the procedure, hence why the DPS left after his address. She further explained that she reiterated that this was the official opening of the AGM after the DPS

departure to show that only relevant people sit through the AGM. She went on to explain that CIPA officials are present because they are the regulators therefore are present as observers of the proceeding as a mandate, but they are not allowed to participate nor vote.

The minutes were adopted as true record pending correction of Mr Wiseman Gonewang's name. The motion was moved by Ms. Hailey Nthaga and seconded by Mr Sesinyi as true record

Actions Items

Mr Sopinda suggested that members be allowed some time to question the keynote speaker.

10. CHAIRPERSONPERSON'S REPORT

Board Chairperson, Mrs. Malikongwa started her address by pointing out that it was an honor and privilege for the opportunity granted to present the achievements and progress report to the members. She mentioned that the report represents COSBOTS's unwavering commitment to serving the interests of the members and collective advancement of the creative community and the commitment and financial performance.

She mentioned that 3 years ago, she made a commitment to maximise the value of members' rights by aiming for Royalty Distribution of 70% by year 2025. Board Chairperson said that currently the distribution stands at 61% of income as royalties and the administration fees constituting to only 39%. This achievement is a milestone as COSBOTS maintains to the 70/30.

The achievements are worth noting as many CMOs are faced with challenges across the region, which is not the case with COSBOTS as they are still able to distribute accordingly and serve their members. The Distribution is 70: 30 which is stipulated by CIPA and COSBOTS is currently at 61:39. The 70% is for the creatives' distributions and 30% for administration.

The administration costs have remained stable and distribution income has grown resulting in an increase of P3 million in total distributions.

The total distribution has grown by a commendable 35%, clearly showing the COSBOTS efforts to reduce costs to effectively collect funds that benefit the members.

This financial year only, we have distributed royalties of 9.5 million Pula in music category and 1.7 million Pula in reprography, these achievements exhibit the ongoing to expand royalty collections, including adapting to the new and always evolving technological landscape.

Board Chairperson acknowledged that even though COSBOTS has achieved milestones, they will continue working hard to ensure that the members are served appropriately as there is still a lot to be done in the government and private sectors, this includes COSBOTS tapping into new businesses to assist members to venture into the endeavors.

Membership and benefits

COSBOTS has a fund called Social and Cultural Fund which is applicable to all other CMO's across. This fund covers bereavement and extends critical medical care when necessary. The Board has taken a decision to increase the bereavement fund to P20, 000 in response to the rising economic costs. This places COSBOTS funding as the highest in Africa with SAMRO in South Africa coming in second. This shows support to members during challenging times by COSBOTS. This increment is a move away from the P10,000.00 that was used to assist the deceased in the past.

The increase in activities in the Social and Cultural fund will be carefully considered before they can be implemented, this is to ensure that funds are always available for members when in need.

The members were assured that their ideas and contributions are assessed and considered for their visibility and suitability, not forgetting the organization's financial standing.

Local Quota Achievement

Another notable achievement is the 80:20 local quota, in the past only 20% distributions were allocated to our local creators, however currently 72% has been distributed to local members with 28% being distributed as foreign royalties. COSBOTS is on track to achieve the 80:20 target. This success has been made possible by the local broadcasters, both Public & Private, and heartfelt congratulations to all private broadcasters on playing local songs and their compliance in paying royalties well in time.

The public broadcaster, DBS has made a positive impact in increasing the performance of local works. The partnership between COSBOTS and the public broadcaster is strengthened by the significant gestures which contribute to the mission of empowering creativity.

COSBOTS has recently realized a comprehensive list of unmatched songs from different genres such as hip hop, motswako and trap that shows the progress by COSBOTS and appreciation of the different and diverse growing local works. She appreciated that there is still more work to be done and encouraged members to reach out to other creatives from all sectors to join and register with COSBOTS for their work.

She also indicated that even though the unmatched list has been reduced, there is still a concern based on the CEO report that shows that there are royalties that exceed BWP 500,000.00 that remain unmatched. This area needs the members' focus and their attention therefore requested the members to ask other creators to register for their royalties.

The future financial goals the Board has made an ambitious revenue target goal of BWP 45 million by 2025, moment is gained each year. The group revenue has already surpassed the pre-covid level which is an indication of strategic and clear foresight.

Community and stakeholder engagement is one sector that has evolved significantly while we focused on our core mandate, we also recognize our broader responsibility to the larger community of creatives. COSBOTS has adopted a collaborative approach to social engagement as a supportive partner rather than a leader in social events.

Copyright Protection and Advocacy

It is only befitting that the Board Chairperson provided an update on the Levy on Technical Devices Fund (LTDF) which belongs to the creatives. The funds under LTDF are meant to be beneficial to every member and are to be managed transparently and equitably. A duteous approach has been taken to advocate for the rights of creatives and presenting of the case to Ministry of Trade and Industry , CIPA executives and International affiliates, including ARIPO and WIPO underscored the current impact therefore making a compelling case.

CIPA as the custodian of intellectual property in Botswana will take necessary steps and protocol to protect creatives. COSBOTS has made submission to ARIPO for strategy an international levy renumeration. Visual and reprography has its equivalent funding is called public landing.

Gratitude expressed to Board members for their commitment to duty, unwavering support throughout the year. This financial year two directors, Mr Patrick Setsiba and Mr Mpho Motlhasedi, were departing by rotation, we are also bidding farewell to Mr Moletlanye Trinity Mpho, of whom we separated amicably, and we appreciate their service and contributions to COSBOTS.

Creative hub

Board Chairperson pointed out that this aspect was deliberately saved for last, as COSBOTS is an international CMO, it is imperative to provide creatives with necessary support for them to strive. Board of COSBOTS is following suit to what other international CMO's do by providing incubators for the creatives. As reported in the last meeting, a piece of land has been acquired in Tlokweng Plans for creating an incubation and resource center.

COSBOTS is currently in the procurement process of appointing architecture to design the incubation center. The creative hub will house incubation, acceleration, entrepreneurial support and technical skills training, additionally it will offer production facilities and equipment to emerging entrepreneurs' creatives. The strategic combination is designed to foster content development, business growth market access and job creations.

In conclusion the Board Chairperson thanked the members for their contribution towards the growth of COSBOTS

QUESTIONS ON CHAIRPERSON'S PRESENTATION

Member, Mr Herbert Makone was the first one to ask questions and had two questions tabled

- He wanted more clarity on the LTDF as it was mentioned that it was said that every member is entitled to it and he is one of the many members who have submitted their requests with CIPA but not getting the right assistance.
- His second question was how they can be assisted with acquiring smart phones to be able to receive the AGM links, also manage their own work to avoid the current situation where they end up losing their work by trusting other creatives when using their phones.
- Member, Mr Sopinda wanted to understand what IRPO stands for; and he asked if there is any funding that covers creatives logistics costs which he termed "infrastructure costs".
- Mr Mantswe asked another question with regards mismanagement of funds that was once raised by members when the COSBOTS building was bought, his concern was that Board had decided to build a creative hub without consulting the creatives, which was to be the case whenever Board wanted to use funds. Mr Mantswe also indicated that some Board members were dismissed due to this during an AGM.

- Mr Pono inquired about the finances that are going to be used for the creatives' hub, how much has been granted and how much will be used?
- Mr Sesinyi had a query about the appointment of the same suppliers being used and other suppliers not given a fair chance. He also spoke about the initiative of a festival to boost the creatives' welfare.
- Mr Ephraim Khan highlighted that he is one of the first members of COSBOTS, registered as a Producer but has never received any royalty, he was also concerned with his international works on how COSBOTS would assist him for the international collections.
- Mr Themba Mpala was asking if the creation hub studios would allow for artists to record for free. Secondly, he suggested that COSBOTS should assist them with negotiating with their stakeholders to do away with CD system as it is outdated.
- Mr Skrizofire indicated that he is concerned with the absence of broadcasters such as BTV and radio stations.
- Motswafere had a concern with how the government limits creatives in terms of them having a standard fee for performances and how little is done to grow the creatives.

The Chairperson, in response to questions asked explained that:

- COSBOTS was formed by the government and when its Act was formed, LTDF was left under the Administration of the Ministry instead of COSBOTS. She acknowledged that it was an oversight when the Act was formed and the funds were left under the Ministry and not COSBOTS. She mentioned that COSBOTS has limited control of the funds and how it can be distributed, this happens only a process of advocacy. She reiterated that COSBOTS is still working on this through amicably negotiations with the relevant stakeholders such as ARIPO to intervene and CIPA to influence on the new legislation for COSBOTS to administer the funds.
- The Board Chairperson explained that ARIPO stands for African Regional Intellectual Property Organisation, an equivalent of CIPA but on the regional level.
- The Chairperson responded to Mr Mantswe by pointing out that no member has been dismissed during an AGM instead the Board that left their positions was due to their serving time elapsing, 3 years. She continued to explain that CIPA was present at the time and had advised that then Board at that time couldn't continue with the AGM as their rotation time was up and meeting was adjourned. She nevertheless acknowledged Mr Mantswe's concern, she explained that the creative hub will be

done in stages and that a request to use the funds to build this hub had been presented at the 2022 AGM and was well received.

- The Board Chairperson went on to explain that the funds that are going to be used for the hub will not be from the local content but funds from other CMOs and that CMOs assist each other to grow creativity by these. Another clarity made was that the funds that were used to buy the building were money that was not claimed after the agreed period, she mentioned that the Act allowed COSBOTS to use the money appropriately after a certain time has passed.
- CEO responded to Mr Pono that funds needed for the creatives' hub, will be determined by Bill of quantities, to be provided by the architecture, who is still to be appointed, and the Provision for International Royalties is at BWP 6m pending, Sony's payments. This was responding to the members' question about the funds to be granted for the hub.
- CEO assured members that COSBOTS has a healthy financial status and the above-mentioned loss should not be of concern.
- Board Chairperson responded to Mr Sesinyi that she had earlier on mentioned that all ideas shared to improve the welfare of creatives will be taken into consideration. She also mentioned that during an AGM, facts are only presented and planned events such as festivals have a different platform.

- CEO added on Board Chairperson's response that the planning of the festival must be done with diligence to make it a success, hence why it looks like it's taking a while to happen.
- Board Chairperson explained to members that they should differentiate between being a member and being a supplier. She also explained that there is a complaint code of conduct that can be used if a supplier wants to launch a complaint. She continued to explain that Board has now formed a procurement policy to address issues such as this one. The committee has one Board member, HOO and a member as a government official.
- CEO answered Mr Mphala that there is a new law coming that is going to assist with submission of works, he touched also on the importance of hologram and how creatives need it even for international reasons.
- Chairperson suggested that all grievances should be shared with CEO and CEO was humbly requested for them to share their numbers for action.
- CEO promised Mr Skrizofire that they will try and have DBS next time and addressed Motswafere's issue that they will advocate for creatives hence Board will have negotiations with Arts Council

AUDITOR'S REPORT

Thero Rahuwe from MSD Mesotlo & Associates introduced himself as the Auditor in charge for COSBOTS Financial year ended 30 June 2023. He stated the objective of the audit was to get reasonable assurance the Annual Financial Statements were presented in accordance with the International Financial Reporting Standards (IFRS) and that the accounts were free of material misstatement report and they bring integrity to the financials.

He indicated that both MSD Mesotlo & Associates and COSBOTS have different responsibilities and the COSBOTS has the following responsibility:

The Directors and Management of COSBOTS are responsible for the preparation of financial statements that are fair, true and in accordance with IFRS. They are responsible for the design and implementation of internal controls such as going concern.

He summarized the responsibilities of the auditors as follows:

- Issue an auditor's report which stated the Auditor's opinion
- Audited COSBOTS financial statements set out on pages 8 39 and financial report that auditors give an opinion on has been shared prior.

Financial information of COSBOTS has been audited as of year 2023 and comprises of:

- Financial position; income, fixed assets against obligations
- Statement of Profit or Loss and other Comprehensive Income showing income against expenses
- Statement of Changes in Equity & Statement of Cashflows
- Summary of appropriateness of the Accounting Policies

Mr. Rahube explained the different types of opinions that auditors could express.

Mr. Rahube read the independent report which detailed that COSBOTS had issued a **CLEAN/ UNQUALIFIED OPINION** for the annual Financials for the period ending 30 June 2023 and the report signed in March 2024.

QUESTIONS FOR THE AUDITOR

- Member, Mr Mantswe indicated that his AGM Pack consisted of the 2022 financials instead of 2023.
- Mr Pono asked about the contract with the Auditor, the transparency of the appointment
- CEO responded to Mr Pono that the contract is for 5 years and an auditor is appointed via EOI and proper procurement process followed. He also mentioned that auditors alternate as partners to audit COSBOTS.

CEO's REPORT

Financial Performance

The CEO, Mr Makwinja stated that 2023 was a very successful year as it had made BWP 18.5 million, the highest that COSBOTS had ever made. He advised that members could subtract BWP 11.2 million by giving 61% of distribution, just a small gap from the 70% stipulated by CIPA. 72% of this money has been distributed.

There has been a 47% revenue growth due to technological advancement, giving an example of having multiple locations as one of this advancement in digital transformation. Another technology he mentioned that contributes to the growth is the individual IPI that every member has.

He went on to mention that the Board has promised to do the ISW and contracts have been signed to show a commitment to this initiative. Private broadcasters have now started paying and they are currently at 5%, and 41% is from retail shops.

He mentioned a few franchises that are now committed to playing local music

Distribution Trends

Mr Makwinja reported on the distribution trends and indicated that the blue bar graph of BWP 6million was money distributed to locals.

Membership

The COSBOTS membership has grown and currently we have 3097 members. This is due to leveraging on stakeholder engagements such as CIPA. COSBOTS is ranked number 3 in Africa in 52 countries.

In closing his presentation, he thanked every member and applauded everyone at COSBOTS for their efforts and their good work.

13. FINANCIAL REPORT

Mr Laone Mareka was pleased to present the Integrated Annual COSBOTS Financial Report to the members as follows:

Introduction

Statutory Compliance

The Auditor had already indicated that the Financials are according to the IFRS and independently audited.

Financial Performance Overview

The Revenue as it has been mentioned is at BWP 18.5 million, a 14% from the BWP 12.5 million. This is due to the reprography rights that were approved in March 2022. 2023 was the first new of reprography collections.

BWP 5 million was collected on reprography alone.

BWP 1.6million from unmatched local royalties and BWP 1.5 million from BWP 3million, uncollected covid relief funds were written off back into the distribution pool.

For the 16th Distribution BWP 11.3 million was declared as opposed to the BWP 8.3 million from the previous year, indicating a 36% increase hence the 61% distribution to revenue ratio achieved.

Expenses were previously BWP 13.3 million and currently are at BWP 11.6 million, 36% drop due to sticking to a strict budget.

A Deficit was made at a loss of BWP 4.6 million, this is because COSBOTS is not profit-driven but committed to distributions

Financial Position

The company Assets are

- Right of uses BWP 3.2 million
- Trade and other receivables BWP 3.6 million, assets that COSBOTS
- Short-term investments BWP 10.3 million provisioned for royalties, money invested
- Liquid assets BWP 11.6 million, operational funds and distribution

COSBOTS Liabilities

Trade and other receivables BWP 2.8 million, the amount was high due to BURS payment that was made at BWP 1.8 million

- Deferred Income BWP 4.5 million
- Provisions BWP 22.8 million
- Distribution BWP 11.2 million first payout was in December
- International royalties BWP 7.5 million
- Local matched BWP 406 000.00
- Local unmatched BWP 1.2 million
- Social & Cultural balance BWP 981 000.00
- Mechanical rights that have not been distributed BWP 192 000.00
- Covid refund processed at the end of the year BWP 49 000.00
- Provision for other rights: folklore, poetry, choral balance BWP 1million

FUTURE OUTLOOK

Mr Mareka mentioned that the Board Chairperson and CEO have already talked about the future outlook therefore he will be brief.

- By year end COSBOTS was in the process of extending the DBS memorandum. The key component on the memorandum is the 80:20 ratio.
- Reprographic Reproduction is its first year but managed to collect BWP 5 million in the fiscal year, we are looking to collect BWP 12 million the following year
- WIPO connect was used for the first time for distribution and COSBOTS believes that the system will make distribution effective and efficient.
- Audio Visual tariffs are being drafted and are going to be submitted for approval.

Questions and Responses for Finance Presentation

- Mr Thabiso Matshieng wanted to understand the distribution of the unmatched royalties, and the timelines (2 years and 7 years clarity. He appreciated the reduction in the losses and advised that a comparison should be made between years.
- CEO responded that as members of CISAC, we follow the rules and acts for all CMOs and explained that the said distribution is now 2 years not the previous 7 years as an international rule. He further explained that other countries have adopted to zero years. He clarified to the members that 2 years means that if you claim unmatched royalties for 2 years and anything beyond that, example given, 5 years, royalties cannot be claimed. He mentioned that the unmatched list is made public on COSBOTS social media pages for creatives to come claim their royalties.
- Board Chairperson responded with sympathy to the same, that Mr Matsieng's question will be a take home and that more communication channels should be used to reach out to more creatives.
- Mr Onkutlwile Mojaboswa, member pointed out that more should be done in licensing especially in the outskirts, he also said that volunteering work is no longer beneficial because of economic reasons.

- Chairperson responded that a motion was passed that going forward COSBOTS will be giving priorities to hiring creatives so that the creatives do not work for free.
- CEO also commented that EOI will be out for creatives to apply to render their services to COSBOTS
- Mr. Kuda Ngoma started off by advising his fellow members that if there are any grievances, the COSBOTS family is always willing to assist, something he attested to. He moved on to his concern which he indicated that it was the unmatched distribution process, he understood that COSBOTS follows the international standards but felt COSBOTS fails them if they collect funds on their behalf and end up not reaching the rightful owners. Mr. Kuda felt that maybe COSBOTS should reach out to next of kins that are in agreements so if he is unreachable which he emphasized that it's never the case with him, to avoid the unmatched, 2-year timeline to elapse. His last issue was with regards to statements; he wanted a clear breakdown of their funds shown in the statements.
- Board Chairperson responded to Mr Kuda by acknowledging his concerns and advised that members should attend distribution workshops to enlighten them to the breakdowns. She further urged the COSBOTS office to always allow for clarity if a member wants clarifications. She informed the members that COSBOTS is

a member of international CMOs and they follow the same rules and ACTS therefore they cannot operate in silos. Chairperson assured Mr. Kuda that his unclaimed, unmatched issue is an exception and will be looked into.

- CEO assured the members that the introduction of the new system WIPO, will assist with the issue that was raised by Mr Kuda and many more.
- Ms. Dibonetseleng Lenthaga was asking if the financial report were shared.
- CEO responded that the report was included in the AGM pack.

RESOLUTIONS PASSED

- 1. It was **RESOLVED THAT** the Chairperson's report of the Board of Directors as submitted to the AGM, be adopted. Motion was moved by Ms Lilian Hailey and seconded by Mr Lekgotla Phadisa
- 2. It was **RESOLVED THAT** the Audited Annual Financial Statement for the period of 1 July 2022 to 30 June 2023, as submitted to the AGM by Board of Directors as, be adopted.

Motion was moved by Mr Serita Diwabamba and seconded by Mr Boikanyo Kotima

3. It was **RESOLVED THAT** MSD and Associates be appointed as auditors for the year 2024. Motion was moved by Mr Tshepho Moanakwena and seconded by Ms. Ntombi

<u>NO.</u>	<u>Action</u>	<u>When</u>	Responsible	Actions
•	To improve the	•	• COSBOTS	
	matching process		Management	
	for unmatched			
	royalties currently			
	exceeding BWP			
	500,000.			
	√ digitize the		COSBOTS	
	registration and		Management	
	submission			
	process for			
	creative works			
	to enable online			
	submissions and			
	reduce reliance			
	on hard copies.			

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	✓	to expand	•	The	Head	of	
		awareness of		Oper	ations		
		existing					
		grievance and					
		support					
		channels for					
		members.					
	√	To finalize the		√	The Board		
		procurement			and		
		process for the			Managem	ent	
		architectural			J		
		firm to design					
		the COSBOTS					
		Creative Hub.					
	√	Continue		✓	The Board	and	
		lobbying			Legal		
		relevant			Committee	!	
		ministries and					
		stakeholders for					
		reform of the					
		Levy on					
		Technical					
		Devices Fund					
		(LTDF)					
		framework, with					
		the goal of					
		securing direct administration					
		aummistration					

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		by COSBOTS in line with international best practices.		
	√	Review and respond to member complaints and concerns	√	
	√	Implement new technology for better royalty tracking and distribution		
	√	Organize workshops to educate members on royalty collection and distribution processes	✓	
	1	Update personal information and register works with		Members

	CLOSING REMARKS:						
	 Chairperson closed with a vote of thanks and provided contact information for follow-up concerns 						
	 Reaffirmed COSBOTS' mission to support creators and uphold copyright law. 						
	 Encouragement for members to engage more with COSBOTS 						
	Closing Prayer						
	Meeting was closed with a word of prayer						
	Bakalanga Malikongwa						
	Board Chairperson						
	Sign: Date:						
Sig ned by:	Letlhogonolo Makwinja CEO						
ωy.	Sign: Date:						
	Recording						
	Bonang Kabimba						
	Sign: Date:						

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ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE Date: 10/08/2024 TIME: 09:00am

Ref	N: GABORONE Surname	First-Names		Contact No.	Signature
		KENNEDT	MMEGI	Tel: 7/7/4/16 email: Address:	
200	MOTCHOLATHER	E KAIZĒR	BTV	Tel: 71211338 email: Address:	
	PALOTOIA	GAULAOHOE	BTV	Tel: 71305609 email: Address:	
	BOITSHWARELD	GOBOLETSEMAN	4 BN	Tel: 7367 SS ((email: Address:	
	KARMADIAHE	NNASA ZETHA	NAMEG	Tel: 95309871 email: Address:	
	BANDA	B0X G0	THE VOICE	Tel: A 96A413 email: Address:	
	RENTOND	Ki Tis O	THE VOILE	Tel: 72432218 email: 72432218 Address:	

STAFF



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE Date: 10/08/2024 TIME: 09:00am

TOWN: GABORONE	First-Names	e; <u>10/06/202</u> 4	Contact No. 1 Marie Contact No. 1	Signstare
Ref. Surname NAKININIA	LETLHOGORDA	P (Ed	Tel: email: Address:	
CHAA	DITIRO	H.00	Tel: email: Address:	
MIMICA	PATRICIAS.	PR	Tel: email: Address:	
MAILANE	BOKANG S.	HR	Tel: email: Address:	A .
B0070NGD	SAKHICE	DD ASS: TEC OFFICER	Tel: email: Address:	
MOLEYA	TSHEPAHE	SDOFICER	Tel: email: Address:	TO STATE OF THE ST
MORAPEDI	PAKO	PHOTO GIZA PHER	Tel: email: Address:	Ru Mifel



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE Date: 10/08/2024 TIME: 09:00am

D.C. Company	First-Names		Contact No	Signature Time
Ref. Surname		SOCIAL MEDIA	Tel: email: Address:	missola
RATLOU	FATIMA	RECEPTION 15T	<u>Tel:</u> email: Address:	EQ.
MAREKA	LAONE	FINANCE MANAGER	Tel: email: Address:	
NGWEPTA	BOKAMOSO R.	エ	Tel: email: Address:	
			Tel: email: Address:	
			Tel: email: Address:	
			Tel: email: Address:	

KZLINERY CAMORANE 7771416 MMZEI

LE 41ZER MOTSHOLHTHESE 7721338 BTV

(NOODOLETE MANY BOILTHOUGH 7367881)

NNASARETHA KGAMANYANE MMEGI 75309871

Bongo Banda The Voice 7246742

Kilbo Ramono The Voice 72432218

)



TOW	N: <u>GABORONE</u>		te: <u>10/08/202</u> 4	TIME: (09:00am	Í
Ref.	<u>Surname</u>	First-Names	Stage name	Contact ive	Signature-	
	KEBAITSE	P. T. HEGWAMAN	MysTERT GOSPEL GROUP	Tel: 7,765279 76474893 M/Ship No:180/1080/	aikelattse] em
2	Mou	Kemo	bigboy	Tel: 74846608 M/Ship No: 0063111620	MMay 111	
3	Typane	Bounthaline	Screeza	Tel: 76529673 AOZZOS M/Ship No:	Coocces	cm
4	PHOTER	1E/harten	LAKK PH	Tel: 7/553735 M/Ship No: 9/0/3/5	M lustin	cra
5	BAROLEDI	Breany	SHEHEYA	M/Ship No: A /0 /3 /5 Tel: 72996268 M/Ship No: A / 02266 Tel: 75 513476	Macm W	Bin
6	Rabatshabeng	Lesego	leshmay	M/Ship No. COS-5246139	2. L. Ede tshkan	Cus
7	LESOKWAME		FRESH LES	Tel: 72948181 : M/Ship No A10106S	80M 1	m
6	LETONATONE	THABISO LESEGO	found DISSA	Tel: 7279(177) M/Ship No: COS 625017	JPG)	CM
9	MosHokwa	DITHORISO MODISE	SItowBandos	Tel: 7)_1,91880	Dastakut	CW



TOWN: <u>GABORONE</u>	Date: <u>10/08/202</u> 4	TIME: 09:00am

1.020.000	<u>Surname</u>	<u>First-Names</u>		Contact No.	Signature	
Ц	RATSHONKA	THAPELL	GENERAL	Tel: 7175939 0/7267235 email: 1997 Address: BAS 739 TATITOU	Took	cn
In	NYONZ	LEROY	WOP	Tel: 75084838 email: A102261 Address:	C-Hy	Ch
2	SEGINYI	ILEADETSUSE	MASTER Dec	Tel: Masterdee 46 hot email: AlO412	11333 Amos C	S.J.
14	1, +	Kedinle	KEDIRILE	Tel: 7/48/789 email: Kederulekayagmad.co Address: 005-048 61489		
12	byahetsi	igents:	COOPER	Tel: 73868498 email: Address: A 10 (988		Cm
16	Sunci Aki	Comphe mete	Salannach	Tel: 75462465 email: N. Address: COS -047724495	NStagt. Cm	
17	SELWAYE	DIKAREL-O	MKNIZZZ CENTIK	Tel: 77045272 email: Address: 4/0/3049 Tel: 71391428	Malo Can	
18	Moanakweng	tshepo	Nephen/ Bang! fae	email: Address: A101273	M. Cm	:
19	GARTIMANE	AMANTLE D.D	NICOLE MARTINEZ	Tel: 761790 42 email: bocknicole marthrecognic	10m Cm	



TOWI	N: <u>GABORONE</u>	Da	te: <u>10/08/202</u> 4	TIME: 0	9:00am	
Ref.	<u>Surname</u>	<u>First-Names</u>		Contact No.	<u>Signature</u>	
20	PHUTHECO	BARATOA	BARATWA	Tel: 76255702 email: baratwaphathego Address: GOS-2560-12	BBhnthago	cm
21	Kaweer-Inne	KAGO	K. LOGRAM	Tel: email: Pr 77890150 Address: COS-394318311	19	CM
27	Mobilectima	BolkANDO	SEMELA	Tel: 75149 776 email: Address:	16	cm
23	Molefe	Lesedi	Leshdee	Tel: 71827953 email: Address: Co5-661+27815	(A)	c.m
24	TAU	KATUESO	KALAHARi	Tel: 75215468 email: Address:	Forcer	cu
25	Motgeth.	Thepo	ZameZama Wdode	Tel: email: Address: 707711		CM
26	NARUPIN G	TSHEPISO	PRESIDENT T3S	Tel: 거3861SO의 email: Address:	Th	cm
					/	



TOW	V: <u>GABORONE</u>	Dat	te: <u>10/08/202</u> 4	TIME: 0	9:00am	!
Ref.	<u>Surname</u>	<u>First-Names</u>		Contact No.	Signature'	į
2.7	MASAZA-MABEZ	SESHA	SESHA	Tel: 72624173 email: ladyuchagnail.com Address:		cm
25	MAKONI	HERBET	LEHERZO	Tel: email: Address: 1907/30	Offill cr	J.g
29	MARTIN	PATIENCE	TSOPENA	Tel: email: Address: 77065236	PARCESTA	Cm
30	SITHOLE	MASIONAGNKALA	Moiswatthe	Tel: email: 740 553 Address: nokworfevernfrague.	Harri	CM
34	Banda	Boago		Tel: email: Address:		
34	ix 7HACIA		DIBORETSO	Tel: 71687975 email: Address:	the cin	
33	BoloTO	MICHAEZ	RASTANAKA	Tel: +467180/ Address:	MO_CM	-



TOW	N: <u>GABORONE</u>		e: <u>10/08/202</u> 4	TIME: 0	09:00am	
Ref.	<u>Surname</u>	<u>First-Names</u>	Para [2] [2] [2] [2] [3] [4] [4] [4] [4] [4] [4] [4] [4] [4] [4	Contact No.	Signature	
3	Modludi	othusptoc	Lusgarda	Tel: 76178949 email: Address:	BUT CM	
34	Molethe	Balkang	Shaha		& CM	
35	hoho	Tebegamatho	Lady Chicken	Tel: 76375048 email: 779867 Address:	Tike Bea	CI
36	Neboelena	Kago	Killo G	Tel: 78041231 email: Address:	CM CM	To the state of th
37	Molaphagi	Gosata	Gbaby	Tel: 75567448 email: Address: Obabyal pognin	l. Bri Cm	m _v
38	PAPL	MO CMEDI	SIPHO	Tel: email: Address: 77890177	Control. Con	
39	KOBEDI	MAREA	MARKA	Tel: THE 60 40 email: Address:	AK cay	



TOW	V: <u>GABORONE</u>	Dat	ce: <u>10/08/202</u> 4	TIME: 0	9:00am
Ref.	<u>Surname</u>	<u>First-Names</u>		Contact No.	Signature
40	KOBEP1	NED	SHEUZA TALENT	Tel: 77720600 email: Address:	D) Ch
41	KOREDI	BATLIHALEFI	BATS	Tel: 74709675 email: Address:	Reded C.M
02	Fanyana	Onalenna	KAP. DIZZY	Tel: email: Address: 76672280	O. Fanyana CM
43	SAMOKA	KEBONYETSAM	MOGAKO WA KOMA	Tel: email: 742935367 Address:	Barned W CM
CH	BOSEKENG	KELEFIILHETSE	STONEBW	Tel: email: Address: 76272429	SacM
45	KAR	THABISD	LORbT	Tel: 71660885 email: & Address:	-A. cm
46	Dithole	kullo	Jue Wa Lehipi	Tel: 76415765 email: Address:	of con



TOWI	N: <u>GABORONE</u>	Dat	te: <u>10/08/202</u> 4	TIME: 0	9:00am
Ref.	<u>Surname</u>	<u>First-Names</u>		Contact No.	Signature Signature
47	E MONTHE	たゆかた	SNYOMFIERE	Tel: email: Address: 7 (56770	O CM
48	RAMON ISHONGAN	IA ONE	AMA GERAS	Tel: email: Address: 7456/365	Of sy con
49	Moro Koted	Keot8hepe	INDIAN BOSS	Tel: email: Address: 7-5308999	to cm
	Masumi	GONEWA	DRUMQUEEN	Tel: email: 74780365 Address:	85-cm
57	Phorego	Francipal	Francinali	Tel: 71763777 Address:	600 GM
52	- MATZHARI	GAOTE HHOW MY 12EU	MYIZER	Tel: サスピー・ナキ4のアプリ email: Address:	GM



TOW	N: <u>GABORONE</u>	Da ⁻	te: <u>10/08/202</u> 4	TIME: (09:00apr	
Ref.	<u>Surname</u>	First-Names	Stage name	Contact No.	Signature	
53	Mhlanga	Phillip	Phillah	Tel: 7/48 CFO CF 2 M/Ship No:	10-	CM.
	Denokwane	Bakang	Baks	Tel: M/Ship No: 15323194	Beme.	
55	MERAFE	KECETSO	741E	Tel: M/Ship No: 78244809	The .	Gr
56	MABELO	OSENOTSE	PABRO KN	Tel: 72514753 M/Ship No:	ando	cm
57	Mop169	Pisong	ERS Standio	Tel: M/Ship No:	Jou	cm
58	Morksnepi	red ponje	Kedi	<u>Tel:</u> 子3う0840 <i>6</i> <u>M/Ship No:</u>	Fu	GM
59	KEBAPETSE	THAPELO	MMALECIARE	Tel: 75651232 :M/Ship No 718022510		CM
6 .0	Konkon-1471E	1702	Lyon	Tel: つらり 8 らい け M/Ship No:	Aus-	GM
& i	KSAD WA	OARABILE	Young FLAKE	Tel: `7777683\ M/Ship No:	69	CM



TOWN: GABORONE		Da	te: <u>10/08/202</u> 4	TIME: 09:00am		
	Surname	First-Names		Contact No.	Signature	
62		NTSWESTALLON	AGNES	Tel: +65556+8 email: Address:	Quepl CM.	
63	MOLADOS	ERNEST	ERNES T	Tel: 77579100 email: Address:	the cyl-	
6¢	KAPENDA	DAMIEN	KATUTA	Tel: 7/562667 email: Address:	4/19b	
65	Golflupneki	ELDAH	ZANA CUHUKU V CWOJU	Tel: email: 4301370 Address: 4301370	Statutes &	
66	Sakorea	Keaorata 2910100	Diphala Esa login	Address:	Hu un	
67	GOREWANG	LUPANG WISEMAN	MR WISE	Tel: 72405551 email: wyorewangegnan Address: Box 31995 STRUNG	com & cm	
68	ATIA	ZACHASUA	MAZEK	Tel: 71541516 email: wayercatinegime Address:	CARCIN	
69	CLAM W7 LWE	clek	MOTLOGELUA	Tel: 74063970 email: Address: 72424434	Dison con	
+0	GOEM EMANG	Unkgolo tse	MR MIPPO	Tel: 72777199 email: Address:	0.8	



TOWI	N: <u>GABORONE</u>	Dat	e: <u>10/08/202</u> 4	TIME: 0	9:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	10000000000000000000000000000000000000	Contact No.	Signature
71	RooI	Lebogung Trace	Vov6	Tel:7806 9175 email: 2001 leboga ngisa na Bomil 16 Address: PO BOX 16 Bokspits	or Apoi us pory
72	PADITSEBE	MA FOKO	Dony Extgo	Tel: 75949933 email: Address:	Aco. cm
73.	JACKPON	(12mont)		Tel: F/600546 Address:	009 m
74	BINANG (Squitsenglus DAVAS	EKIMOS	Tel: email: Address:	B'-Sn
75	KGONGHHNA	THABISO.D	DR RABLUU	Tel: 77510340 Address:	B. in
76	leto blates e	motherale	mottalepula Letablatube	Tel: 74756440 email: Address:	MUSS Com
PR	KLABAUE	FOLIAL EFELO BONOLO	MCKSHOLO	Tel: 75-2274-7 email: - Address:	



	TOW	N: <u>GABORONE</u>	Dat	te: <u>10/08/202</u> 4	TIME: 0	9:00am
		<u>Surname</u>	<u>First-Names</u>	<u> </u>	Contact No.	Signature
7	4	SELOTATE	Alst 60	BUSH MAN	Tel: 72625741 email: Bessit bwarg mail Address:	20 C K
7	8	Tankobang	Lachi!	Rachel Tankobu	13 430002	Rlang CM
79 8		14ANE	EDW/N	SKELEM KEY FAM L Chabuya & Sour	Tel: 72375295 email: Ed. 10, zwell a Address:	Les CM
8	P	30NN 5	Tistal tolo	SKEZEM 1665	Þ !	T. Sonngan
E	1	nhazor	Lue A	LUCIA DOTTO	Tel: 785 22 39 cemail: Address:	OM. cm
Ş	3	Lesole	Theto	Ohepo lesde	Tel: email: Shops los los Address: guail.con	A cm
8	3		,	•	<u>Tel:</u> email: Address:	



TOWI	N: <u>FRANCISTOWN</u>		Date: 10/08/2024	T	ME: 09:00am
Ref.	Surname	First-Names	Stage name	Contact No.	Signature
j	Chamo	Guitseone	Pastor G. Chamo	Tel: -71836311 M/Ship No: A 101302	
2	Mopalo	Kennedy-O	Souto Wa Diharep	IVI/Ship No:	C-Clopal
3	Keoraletse	Kabo	BigNose	Tel: 760676 7134 4927 M/Ship No:	K-Keoralese
4	SASTSENE	PETER	DIBunz	Tel: 74513960 M/Ship No:1, 901414902	A.
5	SERAG,	PATRICK	PEDRO KORAMAN	Tel: M/Ship No: A\O∥ O €	
6	KEGASAMANG	DOWALD	DEE MOTSWAR	<u>Tel:</u> 75985837 <u>M/Ship No:</u>	Two
7	Bridgeft	MACLOS	Gueen Bree	Tel: : M/Ship No 7/877549	
8	PHOLO	ARON	A'RON PSALM	Tel: 72526919 M/Ship No:	BAL
9	MABIKA	Kenalle	821ACKIES	Tel: M/Ship No: 4545308	- Char



12 PETAELO MODIRI SETSO M/Ship No: /652/7-8/6 8 13 Kedalelile Dimpho The Dynamite Tel: 75732019 M/Ship No: M/Ship No: Tel: 71675798	E: 09:00am
10 Nerva Unicagese MADALA M/Ship No: 2166 158/9 [11 Mpuru Baboni Baboni ba lesedi M/Ship No: 678028819 B. 12 PELAELO MODIRI SETSO M/Ship No: /652/78/6 8 13 Kedalelile Dimpha The Dynumba Tel: 75732019 13 Medalelile Dimpha The Dynumba M/Ship No: Tel: 7167798	<u>Signature</u>
Mpuru Baboni Baboniba lesedi M/Ship No: 678028819 B. 12 PELAELO MODIRI SETSO M/Ship No: /652/78/6 8 13 Kebalebile Dimpho The Dynamite Tel: 74714219 M/Ship No: Tel: 74714219 M/Ship No: Tel: 74714219	
12 PETAELO MODIRI SETSO M/Ship No: /652/78/6 8 13 Kebalelile Dimpho The Dynamite Tel: 75732019 M/Ship No: Tel: 71675798	B. Mpury
M/Ship No: Tel: 71.67.98	
Tel: 71670798	H
14 Kolobetso Kolobetso Kolobetso M/Ship No: 505 222006	HHO
Tal. Manager	Bundtanith)
16 KHUMOEISILK BRANDON CROZBRED :M/Ship No HOZOZA	(G)
Petros Cliffton DRAMA-BEE M/Ship No: 250215517	CA. POR
18 MOCANETO RESERVO KENNEDY REJ JOUNG JOUR TOLE 16689136 M/Ship No: 032515610 R.	2.K. MOCHANIEDI



MEMBERSHIP REGISTRATION AGM @ FRANCISTOWN

TOWN: FRANCISTOWN Date: 10/08/2024 TIME: 09:00am

	I. PRAINCIS I OVVIN		Date: 10/08/2024	,	iivie: 03:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	Stage name	Contact No.	<u>Signature</u>
1a	JOSEPH	mamper	memper weigh turen Taken	<u>Tel:</u> 74560851	B-JOSEPH
19				M/Ship No: 526911/28	1500)611
				Tel: 77079057	
يار	STEPHEN	BUYANI	ISING HITTOH	M/Ship No: 663015917	B
_	STEPHEN Motuib,		King Jehin	Tel: 487018802	\rightarrow
ا لح	Motub,	widged	King Jehin	M/Ship No: 76235630	
	•		,	<u>Tel:</u> 657924809,	
ر در	Tobolicoa	CHALLOROUNA	CHAMO	M/Ship No: 74673954	9
				Tel:	
23				M/Ship No:	
				Tel:	
24				M/Ship No:	
				Tel:	
25				: M/Ship No	
				Tel:	
20				M/Ship No:	
				Tel:	
27				1,000	
		, compa		M/Ship No:	



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ATTENDANCE REGISTER

1.1741.1974.4137.75	N: FRANCISTOWN		Date: <u>10/08/2024</u>		ME: 09:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	Stage name	Contact No.	<u>Signature</u>
				Tel: 7(724153	
1	Kemmonse	Thepho	Motshephula	M/Ship No: 905-1407-R	Tikus
				Tel: 72772263	
2	LEBAPILE	anualni	LEBA Munalmy	M/Ship No: 2866(1800	Ch
	A 1			Tel: 76093930	
3	Mus187=	Junza	TUMEA LANE BIGGEN	₹M/Ship No:	1///201804
4			Star Records	Tel: 71989043	To Be
	Benjamin	Tangisani	Star Benjamic	M/Ship No:	
	<u>.</u>			Tel: 75670795	
5	Kayunde	Tihelo	Lily Tihelo	M/Ship No: 72246880	tourse
6				Tel: 77077425	
6	Patricle	Salchile	Presino	M/Ship No: Sucszsilo	POHORIGE
				Tel: 75.970031	
7	Pargani,	Ngon	LEBZA	: M/Ship No 634613212	Blass
Ś				<u>Tel:</u>	0
	LGALEMANG	WATIPA	CHAMAZ WATI	M/Ship No: 74018483	(han)
q	·	ļ į		Tel: 74708605	
	Rgusi	Gomoto	Cgomotso	M/Ship No: 85228509	



Proxy

Proxy

	N: FRANCISTOWN		Date: <u>10/08/2024</u>		IME: 09:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	Stage name	Contact No.	<u>Signature</u>
10	John	Virginia		Tel: A 1 © 79	2000
	<u> </u>	Virsinia	Vagara John	M/Ship No: 76794072	2003
l i î	3.			Tel: 0/052 462	
	KELETSO	MAPUREKO	KELITOS	M/Ship No: 7/720032	15
12	Chilema	peeme	MAJEJE	Tel: 75431176 M/Ship No:	ken
13	Morgan	Mahaaa	TAIRZOLI STERS	Tel: 76246881 M/Ship No: 058911714	ant
14	Mulawa	Wabuga Brilliant		<u>Tel:</u> 7807438 €	
114	Energy	Batsho	Erpiemusica	M/Ship No:	
15	Thulloganyo Tshegotatso	Gavlatge Letsomane	BROTHER STHIN	<u>Tel:</u> 75578641	Racing
16	Tshegolatso Sibongile	Cetsomane TShequitots a	Shake poison	Tel: 75 744 6929 : M/Ship No 290520208	Salolo
12	Schmela	Oratile	Mma Oshima	Tel: 77078215 M/Ship No:). Stimela
18	Ngoma	hele	K Fros	Tel: 75062339 M/Ship No: 905 1348 12	J-



1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	N: <u>FRANCISTOWN</u>		Date: <u>10/08/2024</u>	т	IME: 09:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	Stage name	Contact No.	Signature
[9	Moclele	Textolo	Kwaito Drake	Tel: 74642348 M/Ship No:	94
20	Matroe	Kotanto	Ras Pablo	Tel: 77748741 M/Ship No: 982211501	
91	Ras - T	Kotano	RAS-T	Tel: 71202784 M/Ship No:	File
22	NDABA	CANAMO	Cannil Nd=6-	Tel: 7/97988. M/Ship No:	3 A101107
23	Matselfa	Memory	Afro soul	Tel: 76056769 M/Ship No:	M
24		ر		Tel: M/Ship No:	
25				Tel: : M/Ship No	
26				Tel: M/Ship No:	
27		, entero,		Tel: M/Ship No:	





	V: <u>FRANCISTOWN</u>		Date: <u>10/08/2024</u>	T	IIVE: 09:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	Stage name	Contact No.	<u>Signature</u>
	SIMOU	J-12180	<u> </u>	Tel: 7271111/77889999 M/Ship No: A10617	m Card
	MOLATINEGE	KENTEROM	J12180 Francitour	Tel: 77763707 M/Ship No:	Helm -
				<u>Tel:</u>	
				M/Ship No:	
				Tel:	
				M/Ship No:	
				Tel:	
				M/Ship No:	
				Tel:	
				M/Ship No:	
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				Tel:	
				M/Ship No:	
				Tel:	
		, som,		M/Ship No:	



<u>ATTENDANCE REGISTER</u>

STAFF

MEMBERSHIP REGISTRATION AGM @ FRANCISTOWN

TOWN: <u>FRANCISTOWN</u>

Date: <u>10/08/2024</u>

TIME: 09:00am

		The second secon	Date. 10/00/2024		111VIE: 09:00am
Ref.	<u>Surname</u>	<u>First-Names</u>	Stage name	Contact No.	<u>Signature</u>
	LENYATSU	JOHANE		Tel: 77493309	- thus
	31,130			M/Ship No:	
	Puga	M		Tel: 71903819	٥٠ ٩
	PHATSHWARE	om PELEGIE	MICKT	M/Ship No:	Mass
				Tel:	
				M/Ship No:	
				Tel:	
				M/Ship No:	
				Tel:	
				M/Ship No:	
				Tel:	
				M/Ship No:	
				Tel:	
				: M/Ship No	
				Tel:	
				M/Ship No:	
				Tel:	
		, ending		M/Ship No:	



TOWN	I: GABORONE	Date	e: <u>10/08/202</u> 4	TIME: 0	9:00am	
Ref.	Surname	First-Names Path Talleguar Man	Stage name Mys THIT COSPEL	Editact No. Tel: 7, 765277 76474853 M/Ship No: 180 / 1080/	aikelattse	cm
2	Mmou	Kemo	bigboy	Tel: 74846608 M/Ship No: COS 31116 278	Manou cm	
3	Tujwane	Banthaline	Screeza	Tel: 76529673 A:02205 M/Ship No:	Cocces	CM
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5	BAROWEDI	BIRANSY	SHEKEYA	M/Ship No: A1022(6 Tel: 76 613476	At cm the	(in
6	Robatshabeng	Lesego	leshmay	M/Ship No: COS-5246139 Tel: 72948181	12 1 chthag	CM
7	LESOKWAME		FRESH LES	: M/Ship No Alolo6S	Destrue o	m
6	LETOW TOWE	THABISO WESERO	foursa D1227	Tel: 7279 U771 M/Ship No: COS 62567	THE .	CM
9	MosHokwa	DITHORISO	SItowBandos	Tel: 72491880 M/Ship No: 905-258 -R	Dartskut	CW



TOWN	I: GABORONE	Dat	e: <u>10/08/202</u> 4	TIME: 0	9:00am	
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			(10)	Contact No.	SAN STATE OF THE PROPERTY OF THE PARTY OF TH	
	<u>Surname</u>	<u>First-Names</u>	· · · · · · · · · · · · · · · · · · ·	Tel: 7175939 0/7267235		
l l	RATSHONKA	THAPELO	GENERAL	email: \$410 (997) Address: BAS 139 TATITOU	Took	Cm
D	NYONZ	LEROY	WOP	Tel: 75084838 email: A102261 Address:	Cotty	Ch
B	SEGINYI'	ILEADETSWE	MASTER Dec	Tel: Masterdee 46het email: A10412	mil.con 7133	35-77
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h	SLUGAE	DIKABELO	AKNIZZZ GENTAK	Tel: デチッチ5 ユテン email: Address: チ/0/604	Mulo Cin	
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19	GAATIMANE	AMANGLE D.D	NICOLE MARTINEZ	Tel: 761790 42 email: bocknicole martinecogneric Address: COS-921625310	from Cr	



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<u>Ref.</u>	Surname PHUTI-1 CCO	First-Names 5AATUA	BARATWA	Tel: 76255702	38 hathago	cm
21	Laweer Invit	KAGO	K. LOGRAM	Tel: email: Address: (05-394318211	16	CM
27	Molescotima	BoikANDE	SEMELA	Tel: 75149 776 email: Address: Tel: 71827953	16	cm
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260	NARUPIN G	TSHEPISO	PRESIDENT TJS	Tel: 73861309 email: Address:	Th	cm



TOWN	I: <u>GABORONE</u>	Dat	e: <u>10/08/202</u> 4	TIME: 0		:
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27	MASARA-MABERA	SESHA	SESHA			
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31	Banda	Boago		Tel: email: Address:		
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33	BOPOTO	MICHOEZ	RASTANAKA	Tel: 4467180/ Address:	D-CM	



many recognition and delivery	N: GABORONE	Date First-Names	e: <u>10/08/202</u> 4	TIME: 0	9:00am Signature
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34	Molethe	Balkang	Shaha		8 CM
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36		Kago	Killo G	Tel: 78041231 email: Address:	CM CM
37	Molathe Si	Cosata	Gbaby	Tel: 75587448 email: 9 babya pognin Address: 9 babya pognin	1. Dei Con
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(2)	WKA	KEDONYETSAM	MEGAKA WA KOMA		Barret H	CM
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45 MATEHI		THABISO	LORbT	Tel: 71660885 email: @ - Address:	A. CI	М
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55	MERAPE	KECETED	74E	Tel: M/Ship No: 78244809	The.	Cm
56	MABELO	OSENOTSE	PABRO EN	<u>Tel:</u> 7-25/47-53 <u>M/Ship No:</u>	Ando	cm
57	Mopise	Plsang	ERS Stadio	Tel: M/Ship No:	Jou	cm
58	Moiksnepi	rediponje	Kedi	Tel: 73708406 M/Ship No:	Far	CM
59	KEBAPETSE	THAPELO	MMALECARE	Tel: 75651232 :M/Ship No 718022510		CM
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TOWN: GABORONE Date		e: 10/08/2024	TIME: 09:00am		
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TOWN: <u>GABORONE</u>	A CONTRACTOR OF THE PROPERTY O	e: <u>10/08/202</u> 4	TIME: 0	9:00am Stepature
Ref. Surname 71 ROOT	First-Names Labogung Tsacc	Vov6	Tel:7800 9175 email: rooileboge noise reagrants Address: PO BOX 16 Bokspits	
72 PADITSEBE	MA FORO	DJAY EXTGO	Tel: 75949933 email: Address:	fro. cm
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MEMBERS <u>ATTENDANCE REGISTER</u>

MEMBERSHIP REGISTRATION AGM - GHANZI

TOW	N: <u>GHANZI</u>	Date: <u>10</u>	0/08/2024	members TIME: 09:0	
Ref.	Surname	First-Names		Contact No.	Signature - Signature
) -		BOKAMOSO		Tel: 12875923 email: moderne 182@gneile Address:	
2.	MATTIHIS	Lidia	. ,	Tel: email: Address:	he Watthe
3.	MOSWEKUE	Jesus		Tel: email: Address: 72262931	JEYL.
۷.	MADUMANE	BONNIE		Tel: email: 73824171 Address:	BD u.
5.	MADYMANG	OBHS175W6		Tel: 75 IIT 566 email: Address:	grift 3
6.		PONO		Tel: email: Address: 7164 9373	A.
7.	Laggie Lagge			Tel: email: Address: 42965766	NO: COLOCHECTE



BOARD MEMBERSHIP REGISTRATION AGM - GHANZI

TOWN: GHANZI

Date: 10/08/2024

TIME: 09:00am

TOWN: GHANZI	Date: 10/06/2024	
Ref. Surname First-Nam		Tel: 71382877 email: 1+16 melang@wuc.bw Address: Box 50123 one coipits im
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STATE ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM - GHANZI

TOWN: GHANZI	Date: <u>1(</u>		IATT MEMBERTIME: 09:00am
Ref. Surname	<u>First-Names</u>		Contract Note:
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1. ran Maltapera	Patricia	DO MONAGER	M/Ship No:
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3. miss Raletoholo	FLorence		M/Ship No: 72268256
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MEDIA TEAM



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ MAUN

TOWN: MAUN Date: 10/08/2024 TIME: 09:00am

TOWN: MAUN	Date: <u>10/08</u>	8/2024 Thive: 09:00	Valli
	First-Names	Contact New 2	
	See Manager	Tel: 74544574 email: organizations Address: Po Bar 36581 Short Tel: 76253736	d Mareles
Mase la Wick	Theko	Tel: 76253736 email: Address:	o. These
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STAFF

ATTENDANCE REGISTER



MEMBERSHIP REGISTRATION AGM @ MAUN

TOWN: MALIN Date: 10/08/2024 TIME: 09:00am

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Ref.	Surname	First-Names		Contact No.	<u>Signatur</u>	<u>:e</u>
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2.	KEIKTESE	O Huxuse		Address: flot 7920, Mariapila Chiborone Tel: +8398860 email: ofcipile@Cosbots.co.bio Address: flot 392 MERIARENT		4 ()
3.	AGESANANG	KE SAOBAKA		Tel: email: Address:		
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TIME: 09:00am

: M/Ship No 132713919

75981932

M/Ship No: 274322106

M/Ship No: 998816308 Tel: 71254667

ATTENDANCE REGISTER

MUO CANS

PHAMAYA

TOWN: MAUN

MOOGHX

ENTSHWANESE !

9. Keothorne Eserina

MEMBERSHIP REGISTRATION AGM @ MAUN

Date: 10/08/2024

Stage name First-Names Surname Tel: 74945266 KETLHOILE M/Ship No: A10895 TEROGO KETLHOILWE TEBOSO Tel: 7238546/ H1570 JERETA M/Ship No: 443317504 1. DIWAMBARA Tel: 71893483 BROZ Se ense be Isburging Rythem M/Ship No: 330610606 Le Sana 3 (Profound Record) Tel: 76142009 Eternal-Journey Khan M/Ship No: 6405:19117 Tel: 74440656 Ephraim G. I NORTH MAYOR M/Ship No: 497/18919 OFEN98E DR KAPUTENI M/Ship No: COS-416218825 MEAKA MODELL CHARPOT

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PROMISE



MEMBERSHIP REGISTRATION AGM @ MAUN

TIME: 09:00am Date: 10/08/2024 TOWN: MAUN Stage name First-Names Ref. 14PSON Gagabour 1APSON M/Ship No: 682 911 205

Ntongana 15hcpo ten. M/Ship No: 518019410 Surname M/Ship No: 453914802 CHRIS MANTOF MWACHSENGE Tel: 58907807 M/Ship No: 7294764 Oleheng Gackgethololo G 9 Tel: 71969587 M/Ship No: 81 18 (8 814 ۷ M/Ship No: Tel: : M/Ship No Tel: 8 M/Ship No: Tel: 0 M/Ship No:



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MEMBERSHIP REGISTRATION AGM @ MAUN

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1	Mpala	Temba	Skrippah-Tee	Tel: 75/49469/74262/2/ email:
2.	SA BATA	KABONNA	SUB-K	Tel: 7129 S291/75016847 email: 9kaben = @yulnoo.10n Address: P O Box 7 Maun
3.	MASASA	KEOLATILE	VANGO MUSICA	Tel: 74651276 email: Address: POBOX 1586 MAUN MAUN
4.	SETILO	KAGISO	LAGISO KAYS	Tel: 71563426 email: Address: P. O Box 1699 L. Sefile Mayor
5.	KAROME	BONAN G	B.O. G	Tel: 7-62:201 email: bogkarone Domailian Address: P.C. Rox 1720 inay
6.	MONNAATHAGA	LEBAONE	LB THAGAS	Tel: 71287679 email: 15th bichache@gmail.com Address: PoBOX 20434, MACIA Tel: 77083258
7	SEFOFY	ONALEKISO	VELAST	Tel: 77083258 email: monnaqtsheko@gmacl.com Address: PO Box 21137



MEMBERSHIP REGISTRATION AGM @ MAUN

TOW	N: MAUN	Date: <u>10/</u>	08/2024		TIME: 09:00ar	1
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3.	SEMMYE	OBAKENG	ZELO	BEE	Tel: 78382436 email: Address: Po Box364 SHARAWE	
4.	MOTSHWARAKGOLE	KENAAPE	JAGUAR	K	Tel: 77254257 email: Kstarmorshwatalogic Address: PO Box 10 Maun.	£45.
5.			CHE MA	us/ve	Tel: 14300514 email: Address: P Buy Zuis Mun	Hangl.
6.	SONIY	MAISHELD	5186		Tel: 77838682 email: Address: 90 Box 20074	



TIME: 09:00am

ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE		Date: 10	0/08/2024	TIME: 09:00am	
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MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PAI APYF Date: 10/08/2024 TIME: 09:00am

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MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PAI APYF Date: 10/08/2024 TIME: 09:00am

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MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE Date: 10/08/2024 TIME: 09:00am

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21 Gaelehale	First-Names Orefile	MEMBERSHIP NOL	Tel: 4620009 email: Address:	AD11-2-2
3 ASWELSA		A10256	Tel: email: 77055888 Address:	CAL
03. Abare	Dishoto Raramane	785915112	Tel: テロのチョレの1 email: Address:	X
24 Icalayaksos	i Kalanaksasi	351918006	Tel: テ1438510 email: Address:	
25. Kalanjakgosi	Moomi	453225604	Tel: 77153327 email: Address:	
26. Wathong	Mipho	210477 810	Tel: 71482419 email: Address:	uele



MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE Date: 10/08/2024 TIME: 09:00am

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30	TSHESEBE		6 (11/1200)	M/Ship No: A (0850	
	Fracest	Thaletang K.	KANVUTHU	Tel: 71671054	
37	Sekanl	N.Tracky		M/Ship No:	
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35	COLLEN	XANECWE	Corrivor	M/Ship No: 7483+223	



MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE	Date:	10/08/2024	TIME: 09:0	0am
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36 MORENII 39 THUTO	LA ZARUS	788623104	Tel: 72.689181 email: 1921077eyahoo.an Address: 16x1830 F15120 Tel: 74545420	
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ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ PALAPYE STAFF & MEDIA

TOWN: PALAPYE		Date: <u>1</u>	0/08/2024	TIME: 09:00am	
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5.	Phenyo	Gaonewe	1 , 2575	email:	
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