

AGM FOR MEMBERS OF THE COPYRIGHT SOCIETY OF BOTSWANA MEETING HELD IN GABORONE AT THE BOTSWANA BUREAU OF STANDARDS ON 22nd APRIL 2023

BOARD CHAIRPERSON	Mrs. Bakalanga Malikongwa	
ATTENDANCE PHYSICAL	Mr. Ookeditse James Moyambo Mr. Letlhogonolo Makwinja Mr. Patrick Setsiba Mr. Mpho Motlhasedi Mr. Benjamin Mogotsi Mr. Alfred Mosimanegape Mr. Martin Phatsimo Ntongana Mr. Kabelo Eric Kgaodi Mrs. Staffnurse Bangu Lesetedi-Keothepile Mrs. Winnie Winani Sekani	Vice Chairman CEO Board Director Board Director Board Director Board Director Ex-Officio Director Board Director Board Director Board Treasurer
IN ATTENDANCE	Mr. Oshinka Isiang Mr. Lizibo Simon Mr. Chaa Mr. Laone Mareka	Deputy Permanent Secretary to the Presidency Advisory Committee Member COO Finance Manager
ONLINE	Mr. T Rahube	MSD and Associates (Auditors)
MINUTES RECORDER	Baker Tilly Botswana Advisory Services. Kamoyo N. Lungu-Chiteba	Secretary

MEMBERS IN ATTENDANCE	Gaborone	89
	Maun	28
	Francistown	37
	Palapye	<u>21</u>
	Total	175
1. APOLOGIES	Mr. Moletlanye Trinity Mphoeng	Board Director

No.	Notes
	Preliminaries: The CEO presented the rules of engagement, conduct and procedures to be followed during the AGM.
2.	Confirmation of a quorum: <ul style="list-style-type: none"> Members in attendance formed a legitimate quorum.
3.	Adoption of agenda: <ul style="list-style-type: none"> The agenda was adopted with no alterations. <p>The motion was moved by Mr. Sono Abram and seconded by Ms. Ruth Bokole.</p>
4.	Introductions <p>Mr. Kgaodi welcomed and introduced the Deputy Permanent Secretary in the Ministry of the State President, Mr. Oshinka Isiang, who was representing the Permanent Secretary, in the Ministry of the State President, Ms Morekisi.</p> <p>He introduced the Board Chairperson, the CEO, the Directors, members of the Advisory Committee, and the COSBOTS officers present.</p>
5.	Opening Prayer: <ul style="list-style-type: none"> Ms. Francina Phorego, a member, opened the meeting with a word of prayer.
6.	Welcome Remarks: <p>The Vice Chairperson welcomed and appreciated all present, and thanked members for taking their time to attend the AGM in all locations- Gaborone, Francistown, Palapye and Maun.</p>

	<p>He stated that the importance of holding an AGM was to give the company's governing structures an opportunity to update the shareholders on the progress the company had made in different areas during the year and give shareholders an opportunity to ask questions, where necessary.</p> <p>Since the last AGM, held on the 27th of March 2022, the COSBOTS Board had been working tirelessly, to find ways to run the company more efficiently.</p> <p>Members would be presented with a progress report, from the CEO, a report from the Board Chair, as well as a report from Finance and Accounts Departments.</p> <p>He urged the members to feel free to ask questions, where necessary.</p>
<p>7.</p>	<p>Keynote address:</p> <p>The keynote address was presented by the Deputy Permanent Secretary (DPS), in the Ministry of State President, on behalf of the Permanent Secretary in the same ministry.</p> <p>The Deputy Permanent Secretary expressed his gratitude and honour to have been invited to address the distinguished COSBOTS shareholders at their AGM.</p> <p>He applauded COSBOTS for their initiative and innovation in streaming the AGM, live, in various locations. It demonstrated that the organisation had embraced modern technology and taken strides to become a trendsetter.</p> <p>He acknowledged the creators and stated that their works were consistent with government's efforts to make Botswana a knowledge-based country.</p> <p>He likened the creative industry to a sleeping giant which was beginning to arise, and that the members present were a key part of the awakening.</p> <p>Mr. Isiang appreciated the cooperation between COSBOTS and the Department of Broadcasting Services (DBS), as it had created an environment in which creators were compensated fairly for their intellectual properties. The Creative industry</p>

	<p>had also benefited from the cooperation between COSBOTS and DBS through the DBS roadshow.</p> <p>DBS had also entered into a Memorandum of Understanding with COSBOTS which ensured the following:</p> <ul style="list-style-type: none"> ● 80/20 ratio of local content on airplay ● Proper Archiving of works ● Digitization of all creative works ● Introduction of new Botswana TV channels <p>The government's goal was to change the status quo thereby ensuring that creators received adequate remuneration for their work to enable them to make a living from their crafts.</p> <p>He challenged the creatives to create a local application that could be used to broadcast meetings to various locations without relying on foreign application works such as Zoom.</p> <p>The DPS officially opened the meeting and thanked the Board Chair for the invitation to give the keynote address.</p>
7.	<p>Approval of Minutes of AGM held on 22 May 2022</p> <p>The Board Chair presented the Minutes and Action Items of the AGM held on 22 May 2022 for approval and adoption.</p> <p>Amendments</p> <ul style="list-style-type: none"> - Page 3 Note 9 correction of names minutes were adopted by Wiseman Gorewa not 'Roemang' - Page 6 Note 9 last paragraph names of Mrs. Staffnurse Bangu Lesetedi-Keothepile to be corrected <p>The amended minutes were adopted as a true record. The motion was moved by Mr Wiseman Gorewa and seconded by Mr. R. Musoka.</p> <p>Matters Arising</p>

	<ul style="list-style-type: none"> - Finalisation of the new monitoring system which was to be completed by June 2022. The CEO was responsible for the task. <p>Actions Items</p> <ul style="list-style-type: none"> - The finalisation of monitoring system- COSBOTS seamlessly transitioned from BMAT monitoring to Broadsmart monitoring system. The state-of-the-art monitoring system was meticulously implemented, ensuring the oversight of all seven broadcasting stations. - Additionally, COSBOTS installed a sophisticated event monitoring device at Choppies, which was fully operational. - The new system boasted of a significantly higher music recognition rate when compared to its predecessor.
<p>9.</p>	<p>Chairperson’s Report</p> <p>9.1 Board Chair Report</p> <p>The Chairperson began her address by pointing out the mission of COSBOTS. The organisation aimed at building a collective management that worked effectively for creators. COSBOTS endeavoured to support members with data and information tools while ensuring that creators were adequately remunerated. COSBOTS worked in cooperation with the government to ensure that laws were put in place to safeguard creators’ rights and interests.</p> <ul style="list-style-type: none"> ● COSBOTS restructuring- Amidst the restructuring exercise that brought about the retention of a sizable number of employees, the company was still able to pay its members. This was notwithstanding challenges. She stated that it was very important for creators to have the end user of their crafts, in mind, saying that the intrinsic value that end users placed on the creators’ crafts played a huge role in their earnings. COSBOTS had successfully established an office in Francistown aimed at getting closer to its members. She urged members in and around surrounding areas to utilise that facility so that the company could achieve a return on investment on the Francistown project. Success of the Francistown office could pave way for other offices to be opened in other parts of the country.

- The Board, following their appointment in 2021, came up with a new and updated five-year Strategic Plan. This plan had put members' satisfaction at the forefront. That said, however, 2022 had been projected to be a financially challenging year, like the previous year 2021. Although the projection ran true, COSBOTS strived to put its members first. Some international CMOs saw their revenues fall by 30% forcing them to discontinue pay-outs. During this same time, COSBOTS was able to pay its members BWP 6,500,000.00 as relief during and post COVID 19. She encouraged any members, who may not have received their pay-outs, to follow up with COSBOTS Management to update their 'KYC' information.
- Despite challenges faced by the company, COSBOTS still achieved a remarkable year-on-year increase in their net distributable royalties. This saw the company being recognized in the 2022 Global performance Rights Financial report by the International Federation of the Photographic Industry (IFPI). IFPI recognised Botswana's COSBOTS as one of the top 3 African countries that distributed the highest amounts of royalties to its members. The recognition was a testimony of COSBOTS' exceptional efforts in putting members first.
- COSBOTS had launched several new initiatives aimed at ensuring that the company adhered to the highest standards and principles of corporate governance practices. The Board was rated one of the best in Botswana. They had previously hosted international delegates who were in the same industry. These delegates were very impressed with the accomplishments COSBOTS continued to achieve that even surpassed some CMOs achievements in first world countries.
- Former CEO's court case: Following his dismissal, the former CEO took the matter to court. However, the matter was resolved amicably, out of court.
- CIPA License: CIPA had advised COSBOTS that it would be issued with an operating licence which was renewable annually. However, COSBOTS did not agree with the introduction of the licence and had escalated the matter to the Minister of Industry and Trade, Mr. Kgafela, as well as Mr. Morwaeng, Minister in the Ministry of State President.

- The renewable licence did not make economic business sense. It was worth noting that the last country that implemented such a policy had since abandoned it due to the complicated administration that posed significant challenges to CMOs and copyright offices. COSBOTS was looking forward to a more beneficial arrangement or outcome.

- Levy on devises
 - COSBOTS was in the process of collecting levies through the Levy on Technical Devices Fund (LTDF). The Board Chair advised that monies collected from LTDF should be paid to the artists for the use of their work through private coping. COSBOTS had approached the Ministry of Industry and Trade to have funds from the Levy on Technical Devices availed and administered by a CMO, consistent with international norms. To this end, the government undertook to cede 50% of the funds collected to COSBOTS. Botswana was the only country where the government collected the levy. The normal practice was for the Collective Management Organisation (CMO), in this case, COSBOTS, to collect and distribute the funds.

- Membership issues: The Board Chair was delighted to announce that members had become more informed in relation to their fundamental rights concerning royalties and rights management. Members were urged to be stewards of their royalties, to make follow ups with management, ensuring that indeed they were being properly compensated for their work.

- Advisory Committee: The Board Chair appreciated the committee for the work they had done in bridging the gap between the Board and the members.

- New Constitution: COSBOTS had adopted a new constitution on the 28th of May 2022. This constitution set out to restructure and strengthen democracy in COSBOTS. This was relevant to the current CMO environment and was aligned with COSBOTS' growth vision. The newly improved governance changes included:

	<ul style="list-style-type: none">- The issue of Board members' composition which, over the years, had been dominated by directors from the music industry, had since been resolved by aligning the composition as per the Creative Sector Copyright and Labouring Act.- It recognized the six creative sectors in which the pool of directors would be sourced from-Music, Textile and Image, Dramatic and Theatrical works, Visual Arts and Photography, Film and Audio Visual and Other Artistic Works not mentioned. In addition, 3 other directors would make up the Board. These would be members with expertise in the areas of Copyrights and related rights, Finance and Legal.- It supported collaboration and reciprocal agreements with regional and international CMOs, which allowed COSBOTS to collect royalties, internationally, on behalf of the members.- Provisional members, who used to be referred to as candidate members, would receive membership within a shorter period than before.- COSBOTS had become a smaller members counsel with fewer directors which focused on members, the creative sectors and company engagements.- A clearly defined electoral system and criterion for director appointment. ● Appointment: Directors would remain in office for 3 years, after which they would continue holding office as continuing members.<ul style="list-style-type: none">- Three of the longest serving Board members would be replaced by 3 new directors that had served 3 or more years.- These 3 new Directors would possess skills that were not represented on the Board, plus some who were from special skills needed to compliment the board with their expertise.The Board would be populated with 11 Directors. ● The Board Chair concluded by urging members to cease opportunities as and when they presented themselves. COSBOTS had managed to secure funding from a certain global organisation that funded CMOs. This organisation agreed to fund the Authors Association, and as such they were expected to host a workshop in Botswana sometime in August or September 2023. She advised members that they should look out for an invitation to attend the workshop later this year.
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9.1.1 Questions on Chairperson's presentation

Members thanked the Board Chair for her detailed presentation.
They enquired on the following:

- What COSBOTS was doing was to help them with uploading music online since an ISRC code was required and it greatly increased the costs they incurred to upload their music when they personally had to generate the code.
- What COSBOTS was doing to counter the annual licensing offer that had been proposed by CIPA
- Regarding the 80/20 play of local to international music, the members stated that it seemed like the radios were playing music by the same artists, at the expense of other members.
- Having opened an office in Francistown, the members asked whether there was any thought given to opening satellite offices instead since they were less costly to run.
- A member raised concern that the office in Francistown was not well equipped to cater for all the members' needs hence members were still travelling to the Gaborone office, which was costly.

- A member in Francistown applauded the current monitoring system stating that it was more effective, as compared to the previous one, in picking up unregistered songs. He further suggested that it would be more beneficial for members if they were presented with a statement of their royalties as and when required for better understanding and depiction of their royalties' earnings.

- A member sought clarity on the LTDF for Private coping.

- Members appreciated the Chairperson and the Board for the remarkable effort and commitment shown to turn COSBOTS around along with all the achievements they had accomplished thus far.

The Chairperson, in response to questions raised by members, explained that:

- The Copyright and Labouring Rights Act governing COSBOTS stated that the licence terms for CMOs should be indefinite. Consequently, COSBOTS was questioning why CIPA was trying to impose the annual licence.
- On the question of what COSBOTS was doing to assist musicians to upload music online, The CEO, through the Board Chair, responded by updating members that management was actively working on an ISRC and IRSW-managed application that, when completed, would aid members as this application would generate the codes for members.
- The Board Chair thanked the member for the innovative idea regarding the establishment of satellite offices, COSBOTS would explore the idea.
- The CEO explained that intellectual property was subject to royalties' remuneration world-wide. Although the law was slowly being implemented in Botswana, he believed it was about time it became the status quo. He called for the implementation of the regulations for public lending rights. This was to enable creators, like authors, to earn their rightful royalties from their books which were displayed in Government libraries.
- The Board Chair stated that the COSBOTS Gaborone office would look into ways of making the Francistown office more efficient.

9.2 CEO Report (See full report)

FINANCIAL PERFORMANCE

- The CEO stated that the year 2020/2021 was a very challenging year for both members and customers. Revenue declined by 7% as compared to the previous year. Management was in active discussions with privately owned radio stations to comply with the 80/20 local content quota airplay.

REVENUE VS COST

- The high costs incurred during the period were related to the funds paid out to creators through the Covid Relief program.

ROYALTIES DISTRIBUTION TREND

- Mr. Makwinja reported on the distribution trends stating that they started off the distribution with Distribution 10 which saw BWP 2,600,000 being distributed out. Distribution 11 was BWP 2,900,000, Distribution 13 was BWP 6,500,000, Distribution 14 was BWP 6,500,000 and, lastly, Distribution 15 was at BWP 7,500,000. He added that for each pay-out, 10% was retained by COSBOTS for the social fund. The monies collected in the social fund were used for members' workshops, bereavements and health benefits.

MEMBERSHIP

- The membership of COSBOTS had continued to grow and, as at 30 June 2022, stood at 2,777 (two thousand seven hundred and seventy-seven members). Membership was expected to grow to 3,000 (three thousand) by the next AGM.

LICENSING ACTIVITIES

- The CEO stated that the public broadcaster continued to be the biggest source of revenue, at 68%, as they used up the majority of the copyrights' content. They had a bigger budget comprising 2 radio stations and 3 television stations. Private broadcasters were at 11%, Retailers at 10 %, with Choppies making up 8% of the 10%; Hospitality fell to 1% and hadn't recovered since Covid 19; Events were at 7% and Mechanical rights, that comprised the likes of Facebook and Tiktok, were steadily growing at 3%.

DIGITAL TRANSFORMATION

- COSBOTS was leveraging on Technology and making the best use of some of the most cutting-edge systems and processes available and taking advantage of emerging technologies in order to better serve its members.

9.2.1 Finance Report

Mr. Mareka was pleased to present the Integrated Annual COSBOTS Financial Report to the members.

During the year 202, COSBOTS changed its accounting policy from cash basis to accrual reporting to align with International Financial Reporting Standards (IFRSs).

	<p>Revenue had declined by 7%. However, it was important to note that collections, based on cash basis, rose by 8% because of the change in the reporting system from cash basis to IFRS system.</p> <p>PROFIT/ LOSS ANALYSIS</p> <ul style="list-style-type: none"> - In 2021, the business loss was BWP 7 460 490 compared to the business loss of BWP2 003 310 incurred in 2022. This was a significant improvement as the company noted an increase of 71%. <p>FINANCIAL POSITION</p> <ul style="list-style-type: none"> - The financial position had remained strong during the year. COSBOTS had maintained a healthy balance sheet and liquidity position. Cash equivalents, at year end, were BWP 29,839,993. Trade receivables stood at BWP 559,302, a 71% decrease from the previous year receivables of BWP 2,715,064. <p>PROVISIONS FOR ROYALTIES</p> <p>Mr. Mareka outlined the royalties that were owed to members:</p> <ul style="list-style-type: none"> ● International royalties of BWP5 333,713.00 ● Unmatched payable loyalties of BWP 1 847,462.00 ● Matched payables of BWP 259 856.00 ● Royalties D15 declared of BWP8 300,000.00 ● Radio station D14 royalties of BWP 443 745.00 ● Other Rights of BWP 30 8,53 1.00 <p>He concluded the report by stating that the financial statements had been audited and management was optimistic about the future financial prospects of COSBOTS.</p>
<p>10.</p>	<p>Presentation of Company’s audited Annual Financial and Auditors Report (see attached Financials)</p> <p>Mr. Rahube introduced himself as the Auditor-In-Charge for COSBOTS audit. He stated that the objective of the audit was to get reasonable assurance that the Annual Financial Statements were prepared in accordance with the International</p>

	<p>Financial Reporting Standards (IFRS) and that the accounts were free of material misstatement. He summarised the responsibilities of the auditors as follows:</p> <ul style="list-style-type: none"> ● Issue an auditor’s report which stated the auditor’s opinion ● Identify and assess the risk that may affect the financials ● Obtain an understanding of the internal controls implemented by Management ● Evaluate the appropriateness of the accounting policies used ● Evaluate Management ‘s use of the going concerns of the organisation <p>The Directors and Management of COSBOTS were responsible for the preparation of financial statements that were fair and true and in accordance with IFRS. They were responsible for the design and implementation of internal controls as well as providing information to the auditors.</p> <p>Mr. Rahube explained the four types of opinions that auditors could express.</p> <p>Mr. Rahube read the Independent report which detailed that COSBOTS had been issued a clean/ unqualified opinion for the annual Financials for the period ended 30 June 2022.</p>
11.	<p>Resolutions passed</p> <ol style="list-style-type: none"> 1. It was RESOLVED THAT the Annual report of the Board of Directors and Corporate Governance report for the members of the Board, as submitted to the AGM, be adopted. Motion was moved by Mr. B. Semela and seconded by Ms. M. Sampisi 2. It was RESOLVED THAT the Audited Annual Financial Statements for the period 1 July 2021 to 30 June 2022, as submitted to the AGM by the Board of Directors, be adopted. Motion was moved by Ms. G. Molatlhegi and seconded by Mr. T. Molotso 3. It was RESOLVED THAT the members of the Board of Directors be granted a release from liability for the conduct and performance of their duties during and with respect to the financial statements for the year end 30 June 2022. To the extent that their activities had been reflected either in the

	<p>audited financial statements for the period ended 30 June 2022 or the Annual Report of Directors, be adopted. The Motion was moved by Ms. A. Ntswejakgosi and seconded by Ms. T. Digalase</p> <p>4. It was RESOLVED THAT MSD and Associates be appointed as auditors. The motion was moved by Mr. O Fanyana and seconded by Ms. E Keothokile.</p> <p>5. It was RESOLVED THAT the remuneration for the auditors would be set at BWP 60,000 (sixty thousand pula). Motion was moved by T. Oabile and seconded by Mr. O Willie</p>
12.	<p>CLOSING REMARKS:</p> <ul style="list-style-type: none"> • The Chairperson appreciated the members of COSBOTS for their support and for taking time, out of their busy schedules, to attend the AGM. • On behalf of the Board and Management of COSBOTS, she appreciated all the stakeholders and members that helped to make the AGM possible
13.	<p>Closing Prayer Mr. R. Kabelo closed the meeting with a word of prayer</p>
14.	<p>There being no further business to discuss, the Chairperson closed the meeting at 14 36 HRS</p>
	<p>Bakalanga Malikongwa Board Chairperson Sign: _____ Date: _____</p>
Signed by:	<p>Lethogonolo Makwinja CEO Sign: _____ Date: _____</p>
	<p>Recording Kamoyo N. Lungu- Chiteba Sign: _____ Date: _____</p>



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE		Date: 22/04/2023		TIME: 09:00am	
9	MASEPE	LETOGELANG	KUNG CHAA	Tel: 75607677 M/Ship No: 868408307	Masupe
10	GABANAMOTSE	KGIPHEITSE	KHIEI	Tel: 77883811 M/Ship No: 784528609	Bibozemotse
11	Gobotswang	Dineso	Dinny	Tel: 76810464 M/Ship No: 827626300	D-So Botswang
12	THUTO	GABITSE TINY	THOTSE	Tel: 7715542 M/Ship No: 788023104	G.T.Dulo
13	MoJabeswa	Ontshole	Blendo Big Tee	Tel: 77099719/77099 M/Ship No: A10315	Mo
14	DAVID	MURAFE	PASTOR DAVID	Tel: 76094630 M/Ship No:	
15	Sakoto	Lellogabo	Lido Big short	Tel: 76737610 M/Ship No: A1078	Mo
16	THANICANE	KAGISANYO	BEE MOSIKA	Tel: 75641433 M/Ship No:	Mo
17	RAMURU	ITSENG	GEORGE	M/Ship No:	Mo



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE Date: 22/04/2023 TIME: 09:00am

No.	Name	Name	M/Ship No:	Tel:	Signature
1	BATSHEGE TSI	OTSILE	DA TONIC DHAUG	75559567	O. P. Mofhele
2	Molefhi	Mothq	Jingar-Jee	77157241	Maun
3	RALOK	TRABO	KEORO BO	7658818	A. F. Mofhele
3	Golekanyo	D. H. Mofhele	D. H. Mofhele	76057672	D. H. Mofhele
4	GOGANANG	OMPEILE	PEZAM	7577030 7112297	[Signature]
5	Orefile	Gadebale	Dlala	9055979 R	[Signature]
6	O. Mofhele	Sano Nq	disaling	75439882	[Signature]
7	McLoko	Lindal	Lindal	A10969	[Signature]
8	MATHEWS L. Mofhele	EBOLANTHAI	PASOE MTS	72109175	[Signature]
				7710366	[Signature]



Copyright Society of Botswana

ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ FRANCISTOWN

TOWN: FRANCISTOWN		Date: 22/04/2023		TIME: 09:00am	
37	* KHALEMANG	KETUMESE K.	Awilo	Tel: 74661586 M/Ship No: 09602810	K. L. Tsele-mang
38	IFENTSE PHOLO	Pholo	IFT	Tel: 72282731 M/Ship No: 459112115	O. Pholo
39	Gaeolathe Kambao	Gaeolathe	Gaeolathe	Tel: 75910768 M/Ship No: 065218209	SZ
40	ZIBOTJINT	INNOCENT	Innocent Zibotjat	Tel: 75668291 M/Ship No: 361010617	IP. bojoo
41	LAMARA	NDAABA	Gony Noleb	Tel: 71979883 M/Ship No: A101107	
42	Morgan	Wahya	Tarolister	Tel: 76246881 M/Ship No:	WR
43	STEPHEN	BUYANI	ISANG HITHO	Tel: 76246881 M/Ship No: 77079057	BZ
44	THAUFANCIWA CHAUWANCWA	THAUFANCIWA	CHAWA Ghetos moste	Tel: M/Ship No: 61084	CA
	Mwadumyane	Mogaj	Finnest	Tel: M/Ship No: 76696288	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ FRANCISTOWN

TOWN: FRANCISTOWN

Date: 22/04/2023

TIME: 09:00am

No	NAME	NAME	NAME	CONTACT	SIGNATURE
28	MARIKA	KASILE	SHACKLES	Tel: 71845308 M/Ship No: 07077714 Tel: 76056769	
29	Makela	Nomsa	Awilo	M/Ship No: Tel: 74081885	
30	Cilbert	Boitshnoga	No Photo Book	M/Ship No: Tel: 71670798	
31	SETUARE	KOLOBETO	Kolobeto Selhove	M/Ship No: 505222006 Tel:	
32	SERAGI	PATRICK	PEDRO KORAMAN	M/Ship No: A101106 Tel: 71288047	
33	HERINA	CINCENWE	C-RU	M/Ship No: 002216919 Tel: 77078215	
34	ORATILE	SATIMELA	MMAOSHIMA	M/Ship No 391214502 Tel: 71838887	
35	BIGBY B	MOTSETLA	MBALALICGASI	M/Ship No: 391214502 Tel: 76215800	
36	Lecrani	TGILISA	Mmemolejho	M/Ship No: 121124025	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ FRANCISTOWN

TOWN: FRANCISTOWN		Date: 22/04/2023	TIME: 09:00am
10	Timothy	FAITH KUDA	Cookiey Tel: 76108413172933 M/Ship No: 386623011 Tel: 76704009 FK Timothy
11	Nshotha	Simon	Sam M/Ship No: 7738911 Tel: 747615417
12	NJELETI	MORISIST	Que Zap Tel: 76235630
13	CHRISTOPHER	MOTHEBI	KING KHEI M/Ship No: 487018802 Tel: 76602948
14	MASILO	KENEILWE	SHIGOMARA M/Ship No: 260429017 Tel: 76602948
15	JOSEPH	MOMPATI	MOMPATI WAGA TUMZU Tel: 52601128 B. JOSEPH
			M/Ship No: Tel:
			M/Ship No: Tel:
			M/Ship No: Tel:



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ FRANCISTOWN

TOWN: FRANCISTOWN		Date: 22/04/2023	TIME: 09:00am
1. MMOGAI	LEDAPILE	LEBA MAMBEI	Tel: 72737263 M/Ship No: 288611800
2. BISENG	OTIRO	BOBIDI GATA	Tel: 74418907457172 M/Ship No: 612213408
3. Khababile	Dinoho	The Dynamic	Tel: 7573201974714219 M/Ship No: 897514610
4. MONE	ISMAC	RAM BLACK BOYS	Tel: 71515784 M/Ship No: 904514201
5. Bindgeth	MADYLO	GREEN BEE	Tel: 71877597 M/Ship No: 9942204
6. BAGOFA	THABO	KING TIBOZ	Tel: 77666383 M/Ship No: 203615033
7. MOTSHUBINTANA	MADYLO	MOTSHUBINTANA	Tel: 71835860 M/Ship No: 461512918
8. KOSIKEMANG	MALHIDISO	GIFT 9	Tel: 76099599 M/Ship No: 35072501A
9. MOTSHUBINTANA	MAREFA	ASHADAH TRESH	



Mphoeng Moletlanye	NA	NA	NA					
Benjamin Mogotsi	NA	NA	NA	<i>[Signature]</i>				
Kelebonye Sibanyoni	NA	NA	NA					
Patrick Setsiba	NA	NA	NA	<i>[Signature]</i>				
Resource Persons' Name	Designation		Signature	Date				

NEXT MEETING DUE DATE:



**COPYRIGHT SOCIETY OF BOTSWANA
BOARD REGISTRATION FORM**

DATES		SESSION DURATION	VENUE:
FROM: 22/04/23	TO: 22/04/23		BOBS
MEETING TITLE: ANNUAL GENERAL MEETING 2022 22 April 2023			
NAME & SURNAME	PURPOSE	CO. NO.	Signature
Bakalanga Malikongwa	NA	NA	
Alfred Mosimanegape	NA	NA	
Kabelo Eric Kgaodi	NA	NA	
James Ookeditse Moyambo	NA	NA	
Winani Winnie Sekani	NA	NA	
Mpho Motlhasedi	NA	NA	
Staffnurse Bangu Keothepile <i>Lesetse</i>	NA	NA	
Martin Ntongana	NA	NA	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

No.	Surname	First Name	Company Name	Signature
(19)	MOWTHE	EDDICE	SMY/OM/FFRF	[Signature]
(20)	Go	SAHANT	KAGISO T. LOETO.	[Signature]
(21)	SABBI	RWE	JONYWE/MAPO/FRF	[Signature]
(22)	Nsiriwa	Mogopodi	MORWA - NSIIOGA	[Signature]
(23)	Moliso di Kotafu	Lorato Kgajie	LoragmenwFenais	[Signature]
(24)				
(25)				
(26)				
(27)				



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

Sl. No.	Member Name	Signature	Ship No.	Tel.
10	SAMPISI	MALIBUSO	M/Ship No: 71744034 Tel: 76418765	nsampisi
11	Dithole	Kutlo	M/Ship No:	+
12	Phiso Tseke	GABELENE	Tel: 77004356 M/Ship No: 483114311	Phiso Tseke
13	Amveto	mabaije	Tel: 102259 M/Ship No: 76685401	Amveto
14	SAMOKA	KERANTHEITSA	Tel: 74293539 M/Ship No: 898114010	Samoka
15	MASISI	BSITSO	Tel: 72957109 M/Ship No:	Masisi
16	Karame	Banang	Tel: 71621201/7214820 M/Ship No: 151910718	Karame
17	Selebo	Gaone	Tel: 74014160 M/Ship No: 72999500	Selebo
18	Bathwana	Phiso NATA	Tel: M/Ship No: 906618502	Phiso NATA

MEMBERS



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

No.	Surname	First Name	Cell No.	Signature
1	MOSIMANENKWE	FREDDIE	Tel: 71523265 M/Ship No: 584919613	
2	PAPU	MOEMEDI	Tel: M/Ship No: 608511926	
3	Mokone	Piro	Tel: M/Ship No:	
4	KEBATHI	QOTAKGAMANG	Tel: M/Ship No:	
5	lesedi	Molefe	Tel: 71827953	
6	ATIL ZACHARIA	ZACHARIA	M/Ship No: 661427815 Tel: 71541516	
7	Pheto	Fredrick B.M	M/Ship No: 68429416303 Tel: 76501302	
8	KGOPA	RENANAO JOY	M/Ship No: 524515811 Tel: 75067208	
9	MATHIAS	Gerupli B.	M/Ship No: A101264 Tel: 72285405	
			M/Ship No: A10560	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

NO	NAME	NAME	CONTACT	Signature
18	MARUPING	TSEPEISO	TSS	[Signature]
19	Mogapi	James	King Spider	[Signature]
20	hangwane	James	boego Meli	[Signature]
21	Mangjoi MAT	Lesetedi	Chaloboke	[Signature]
22	SEKORAI	DATESE	DATESE SEKORAI	[Signature]
23				
24				
25				
26				



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

No.	Name	Company	Cell No.	Signature
9	Mothobi	Poloalego	Tel: 76275457 M/Ship No: 685628600	
10	Mogelani	Thogo	Tel: 76073111 M/Ship No: A10554	
11	HERBERT MAKONI	MAKOMI	Tel: M/Ship No: 71902130	
12	Madisaang	keboadi:retse	Tel: M/Ship No: C-05 600326310	
13	SHIMUPHEKI	Eldan	Tel: M/Ship No: 7130370	
14	Willie	ofentse	Tel: M/Ship No: 77160438	
15	Phorego	Francanadi	Tel: 71763727 M/Ship No: A10483	
16	SALANG	LEFIKA	Tel: 7267 71631277 M/Ship No: 204116914	
17	SCHWABE SILWANE SILWANE	IKABELO	Tel: M/Ship No: A101804 77045272	

MEMBERS

ATTENDANCE REGISTER



MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

Serial No.	Member Name	Home No.	Mobile No.	Signature
①	MTSWEKOSI KHAMOISO		M/Ship No: 655227001 Tel: 76367550 714910587	
②	MATHO Mosmanegape	AKMES	Tel: 74757771 M/Ship No: 76926450	
③	BANANA BABOGEI	VOICE OF ANGEL WORKERS	Tel: 74037743	
④	TAU KATLESO	KALAHARI	M/Ship No: 75215468 Tel: 75215468	
⑤	MEISARANE	AVES of GOD	M/Ship No: COS-78891724 Tel: 74023461	
⑥	MOLOKOTIMA BOIKARJO	SAMELA	M/Ship No: 655618311 Tel: 72190976 75149776	
⑦	Motlogelwa Kego	MZALA	Tel: 77309763	
⑧	Molatheg, GaraEa	Gburby Alp	M/Ship No: 438814617 Tel: 77528560	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

Sl. No.	Name	Address	Tel:	M/Ship No:	Signature
19	PAPATJO	PRINCE AUBAREWE	76172767	COS-211011323	P.A. Papato
20	TSHOGANETSO	THAPELO	76026771	74933685	T. Tshogantso
21	Pasela	hesed.	77786501	916113112	[Signature]
22	MAUTLE	ITUMENG BENA	70474346		[Signature]
23	KELEBILE	OCOPOGILE	74592844	72615315	[Signature]
24	Kepe	Lesole	71822692	COS-111512523	[Signature]
25					
26					
27					



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ GABORONE

TOWN: GABORONE

Date: 22/04/2023

TIME: 09:00am

Att. No.	Att. Name	Att. Name	Att. Name	Att. Name	Att. Name	Att. Name
10	GUREWANG	LUPANG WISEMAN	MR WISE	M/Ship No: 905-2555-R Tel: 71222058		
11	RUTH	BOKONG	GIZZADOSH	M/Ship No: 905-2555-R Tel: 71222058		
12	RAMOGAQA	RAMOGAQA	TEX	Tel: 74228882 M/Ship No: 48501701		
13	RAHABE	RAHABE	TSHELO MUEIC	Tel: 72211586 M/Ship No:		
14	KEBAPETSE	SHAPELO	SHAHINVALECARD	Tel: 75651232 M/Ship No: COS 718022510		
15	SMEILA	MALATSI	MSHILO	Tel: M/Ship No: A10518		
16	Onokeng	Tabane	tau ye motswela	Tel: M/Ship No: 300317020		
17	Jostina	Nkwe	FREDLANEZ	Tel: 74313834 M/Ship No: A102248		
18	Ramasu	Kelly	Kelly Ramasu	Tel: 73037670 M/Ship No:		



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ MAUN

TOWN: MAUN

Date: 22/04/2023

TIME: 09:00am

MATLAPENG	PATRICK	"PAT MAT"	Tel: 77756564 M/Ship No: COS-R-37801800	
BOTONGO	SAKHILE		Tel: 71211677 FD # M/Ship No: 041 626 797	
AGISANANG	KESAOBAKA		Tel: ID # M/Ship No: 191613214	
Justin	Kyodi		Tel: M/Ship No: 10 7323 1427	
Methuolwe	Tebogo	Tebogo Kethuolwe	Tel: 74945266 M/Ship No: A108915	
Babolete	Morebodi	Photography	Tel: 05841217 M/Ship No:	M. Babolete
			Tel: M/Ship No:	
			Tel: M/Ship No:	
			Tel: M/Ship No:	
			Tel: M/Ship No:	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ MAUN

TOWN: MAUN		Date: 22/04/2023	TIME: 09:00am
Pos	Shipman	First Names	Cont. No.
1	SEGOSIBE MAMUN	Lesau	Tel: 71873087 M/Ship No: 90-52567-R Tel: 77127035
2	NEKA	OFENTBE	M/Ship No: COS-416218825 Tel: 7
3	KEITHLE	OTHUSITSE	M/Ship No: COS-416218825 Tel: 72874434
4	Ipeleng	Malake	M/Ship No: A101341 Tel:
5	MWARHISENE	BATSHAPI	M/Ship No: A10945 Tel: 71626867
6	kefene	Lebitso	M/Ship No: - Tel: 74105473
7	Makgato	Temogo	M/Ship No: COS-2418538 Tel: 981391455
8	Olebing	Goo kgethelolo	M/Ship No: COS-5092006 Tel:
		G.1	M/Ship No: 906-2582-R Tel:



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MEMBERSHIP REGISTRATION AGM @ MAUN

TOWN: MAUN

Date: 22/04/2023

TIME: 09:00am

Ref	Surname	First Name	Signature	Tel:	M/Ship No:
01	MOCHEK	MOCHEK	MINSTER CHARIOT MOCHEK	72927391/74493939	
02	MADALA	Innocent	Deostoc MABEKO	74888881	
03	Keinee	Gorahwaming Rati Keinee	RATIE	M/Ship No: COS-78018506 Tel: 79862996	G. R. Keinee
04	MAPHKEMA	KEKOTOBI	S (PABBA)	M/Ship No: 905-2599-R Tel: 71227648 77091679	
05	Lemba	Mpala	SKIPPAB - Tee	M/Ship No: A101344 Tel: 75149469/74262121	P. Lemba
06	LEPILE	OTSHIBONG	TSHEDI WA BIGALASE	M/Ship No: A1094 Tel: 72512121/7689836	Tamp
07	KABALE	STEVEN	STEVEN CHINARE	M/Ship No: COS-875921615 Tel:	
08	Mnnaawapula	Onthushu	GHE Massive	M/Ship No: 75273969 Tel: A101173	
09	Chamathunhu John	John The Baptist	John The Baptist	M/Ship No: 905-8183-R Tel: 72375825	
				M/Ship No: COS-FN375822 Tel:	



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ MAUN

TOWN: MAUN

Date: 22/04/2023

TIME: 09:00am

1	MATIBERO	MOTHOSI	ROLLY ROLAND	Tel: 75649496 M/Ship No: A102407	
2	QHAMA YA	ONTJHWAANE	DS COLLE BW	Tel: 75981932 M/Ship No: 905-1352-R	
3	MOTSHWAGOLE	OTOKITILE		Tel: M/Ship No:	
4	MASASA	KEOLATILE	MUSICIAN	Tel: M/Ship No: -A10310	KMasasa
5	KEOTHOHLE	ESEKISA	PROMISE	Tel: 71254667 75846339 M/Ship No: COS-106	
6	GABANNE	GABATHUSE	NMA LALOU	Tel: 75978804 74670463	
7	MALHANGOSI	BULAHANGOSI	BOUAT ROCK ARAAR	Tel: M/Ship No COS-355119806	
8	REFILWE	NWIGBO	MUSICIAN	Tel: 75052591 73863018 M/Ship No: COS-70721311	
9	Motshwagole	Kenape	Jaguar K	Tel: 71254257 74819306 M/Ship No: COS-485027319	K.R.



ATTENDANCE REGISTER

MEMBERSHIP REGISTRATION AGM @ PALAPYE

TOWN: PALAPYE

Date: 22/04/2023

TIME: 09:00am

MEMBERSHIP REGISTRATION AGM @ PALAPYE		MEMBERSHIP REGISTRATION AGM @ PALAPYE		MEMBERSHIP REGISTRATION AGM @ PALAPYE	
30	Nkeofolang	THOMELANG		Tel: 7138 28 77 M/Ship No:	<i>[Signature]</i>
31	DIBONETSE	HILL	DIBONETSE HILL NITHAGA	Tel: 7168 79 75 M/Ship No: 209620401	
32	MACHOLONGO	KEMMONYE JOY	MAMPO	Tel: 7544 6313 M/Ship No: A10840	<i>[Signature]</i>
33	Ditsho	Rangane Abele	Mtshaba	Tel: 75030469 M/Ship No:	X
34	Tracy K. Sekau	Tracy	KANVUTHU	Tel: 7671054 M/Ship No:	<i>[Signature]</i>
35	XAMEKHU	Collen		Tel: A 101172 M/Ship No: A 101172	
				Tel: : M/Ship No	
				Tel: M/Ship No:	
				Tel: M/Ship No:	

